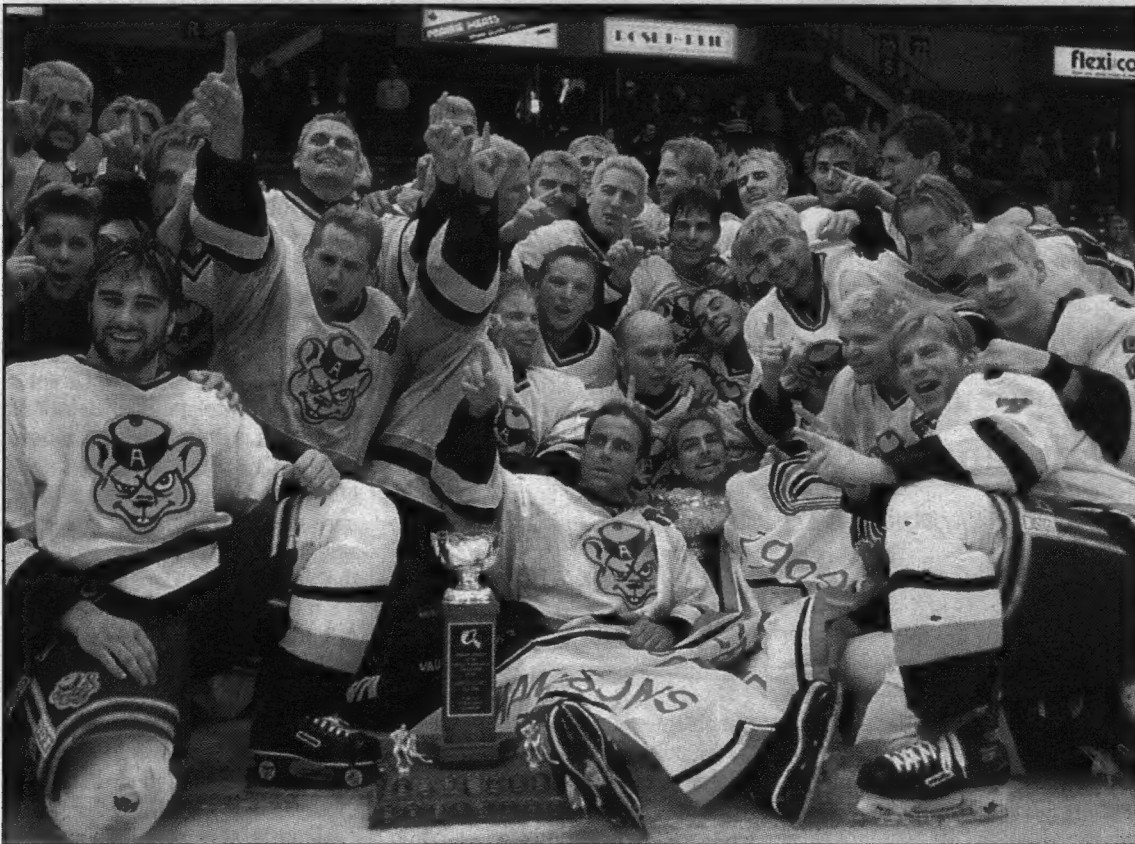


THE GATEWAY

Volume LXXXVIII Number 46

Tuesday, 30 March, 1999

<http://www.su.ualberta.ca/gateway/>



Members of the U of A Golden Bears hockey team celebrate after winning the National Championship this weekend. James Lee / The Sheaf

Minister says education is accessible and affordable

Christie Tucker
News Staff

New plans from the provincial government provide for more money to be allocated to programs with high post-graduate employment.

A meeting of the Provincial Legislature's subcommittee on Advanced Education and Career Development took place on Wednesday, March 24, in response to the recent release of the provincial budget. Minister of Advanced Education and Career Development Clint Dunford was joined by members of both the government and opposition parties to discuss the place of post-secondary education in Alberta's future.

Dunford outlined the government's ambitions towards keeping education accessible, affordable, and effective. "We are continuing to aim at our goal of accommodating 23 000 additional students by the year 2005," he said. Financial support will be directed towards areas of study with high post-graduate employment, such as engineering, computer science, and multimedia.

According to Dunford, the government will be concentrating \$51 million towards creating 1 000 new spaces in those lucrative programs.

The government will also be focusing resources on practical applications of education like apprenticeships, contributing \$10 million over two years.

Research and innovation will be another area of concentration this year with the launch of the Intellectual Infrastructure Partnership Program (I2P2) involving a \$75 million investment over five years.

Attempts to alleviate student debt burdens are already underway with the Alberta Opportunities Bursaries, and the recently introduced Millennium Scholarships, worth \$28 million, said Dunford. "In addition, we are increasing loan limits by \$300 to accommodate increased tuition and living costs," he said.

The floor was then opened to questions from the MLAs, and Edmonton-Millwoods Member Don Massey posed questions about

PLEASE SEE "OPPOSITION" ON PAGE 2



Today

8 Don Iveson writes about how the NHL should not be a charity.

10 The U of A Dance Club's year-end formal allowed dancers of all ages to wow each other with their moves.

Quote for the day:

Some natures are too good to be spoiled by praise.

— Ralph Waldo Emerson

This day in The Gateway's history:

After having cut the U of A Golden Bear football team from the department's operating budget for future years, Athletics announced the four teams of men's and women's volleyball and track and field would remain in the Bears' fold, receiving enough funds to keep them afloat for conference and CIAU competition. Neither gymnastics squads, however, fit in the proposed plans of the department's budget.

1991

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Please recycle this newspaper

On March 16, The Gateway stated that a mistake in an earlier issue was the fault of Gazette printing, and that they apologized for the foul-up. In truth, Gazette does not apologize for the mistake, as it was made by their subcontracted service bureau. The Gateway regrets any confusion this may have caused.

Faculty elections come with many acclamations

Dan Lazin
News Editor

Most of the elections for faculty-association representatives have been completed, bringing with them a slough of acclamations.

"As usual, most faculty associations had acclamations, which is standard stuff," said Students' Union Chief Returning Officer Matthew Hough.

While acclamations are indeed common in the low-publicity faculty elections, some students certainly didn't find them to be the norm. "Everything went acclamation, which is strange, because usually SU is election," said re-elected Arts Students' Association President Bennett Polack, in reference to the lower-than-normal number of candidates for positions

on the SU's Students' Council.

Normal or not, acclamations were the rule in most of the elections. Among the elections for SU Councillors and faculty-association executive positions in the faculties of Arts, Business, Education, Law, and Science, there were only five contested positions. Even though the Science elections do not conclude until Tuesday, all but one of the positions—that of Vice-President (Communications)—were acclaimed. The other faculty associations were unavailable for comment.

Voter turnout for those positions which were contested was reasonable, but short of the 24.5 per cent posted by the SU general election at the beginning of March. In the Faculty of Business, approximately 200 out of 1900 students voted, or just over 11 per cent.

Faculty association executives

Arts	
President	Bennett Polack
VP (Academic)	Shanda Duggleby
VP (Administration)	Jon Iveson
VP (External)	Jamie Speer
VP (Finance)	Laureen Kennedy
VP (Internal)	Paul Welke
VP (P&E)	Shannon Cunningham
Business	
President	Miranda Mohr
VP (Academic)	Michelle Leung
VP (External)	Bobby Dosanj
VP (Fin & Admin)	Jackie Miller
VP (Internal)	Carine Hajjir
VP (Marketing)	Dean Jorgensen
Education	
President	Dhyana Roche
VP (Academic)	Rohit Sharma
VP (External)	Janna Roesch
VP (Finance)	Karen Brace
VP (Internal)	Meghan Kallal
Law	
President	Dave Benjestorf
VP (Academic)	Vivek Achuthan
VP (General)	Tara Shaw
VP (External)	Deepa Abraham
VP (Finance)	Sandra Marrocco
VP (Sports)	Kate Clayton
Science	
President	Chris Palmer
VP (Academic)	Irwin Sandhu
VP (Activities)	James Purnell
VP (Communication)	currently contested
VP (Finance)	Brenda Lin-Fong
Male Sports Rep	Trevor Elton
Female Sports Rep	Ada Ng



The six gentlemen of Grammy Award-winning Take 6 outdid themselves at their Sunday performance.

Alan Wharmby / THE GATEWAY

THE GATEWAY

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 30 flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Jill Dixon, Jamal Mansour, Christie Tucker, Ryan Smith, Cameron Hoffman, Geoff Moysa, Theo Buchinskias, Sarah Chan, Lynsey Bechert, Vanessa McLeod, Kirk Karasin, Christine Marchetti, Sheldon Biamonte, Alan Wharmby, CL Couldwell, Dan Janewicz, Sarah Haddow, Geraldine Ching, Andru McCracken, Plippy Minich, James C Lee, Barrie Tanner, Darcy Anderson

Wanted: 2800 students to gather in prayer

Dan Lazin
News Editor

Campus Crusade for Christ is hoping to bring almost 3000 people from across Edmonton to pray in the Jubilee Auditorium on Friday, April 9.

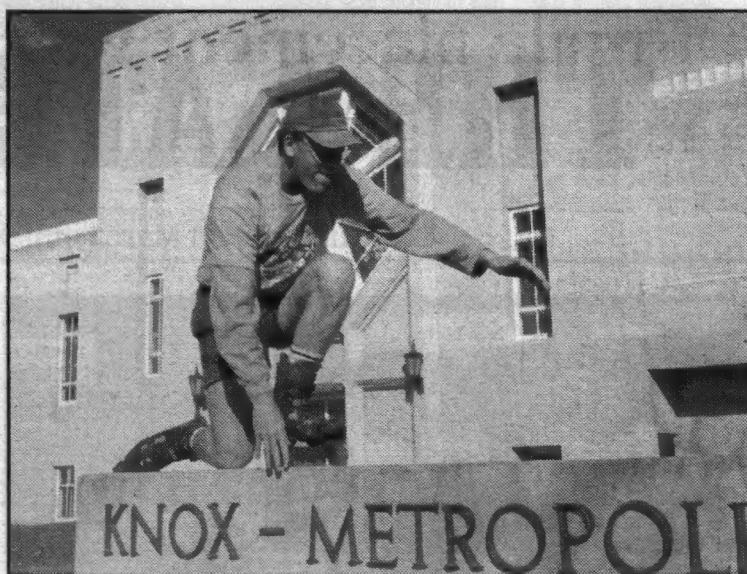
The organization has booked the entire facility in an attempt to rally a record number of worshippers. Previously, the group's members have assembled up to 500 students from the U of A alone, but for this event, they are publicizing the prayer session on every campus in the city.

"It was really exciting to see 500 people come out to the Myer Horowitz just praising God together," said Trevor Froelich, Campus Crusade for Christ's (CCC) Edmonton Director, speaking of a prayer held on December 4 of last year.

"We believe that when Christian students get excited, God changes their hearts," he said.

Froelich, along with third-year Business student Corey Nelson, the President of CCC at the U of A, has organized several smaller gatherings at this university. Typically, the prayer nights have been visited by about 200 worshippers—a number they are hoping to increase 14-fold to fill the Jubilee to its capacity of 2800.

The event begins at 7:30pm next Friday. CCC is soliciting donations from worshippers to cover much of the \$1800 cost of renting the Jubilee.



Spring is upon us, as this rollerblader demonstrates in Old Strathcona.

Andru McCracken / THE GATEWAY

Opposition feels that government not funding education adequately

CONTINUED FROM PAGE 1

problems that he felt were not addressed by the proposed business plan or the annual report released by the department. Massey's concerns involved the ratio of students to faculty, and the state of library resources, as well as the drop in the autonomy of institutions over the last five years.

He pointed to an increase of the department's control over post-secondary funds from 3 per cent to 17 per cent in that time. Massey cited a report by the Auditor General, which described a \$362 million backlog to preserve the current state of advanced educational facilities.

Edmonton-Strathcona MLA Dr Raj Pannu questioned Dunford about factors like the drop-out rate for students, bankruptcy accessibility, and student debt rates, which Dunford predicted would

Those who can't afford to pay, we'll find a way to get them into the system.

— Clint Dunford, Minister, AECD

reach the 30 per cent cap by the year 2003.

Member for Edmonton-Glenora, Howard Sapers, echoed Pannu's concerns over the tuition cap, and added his own fear, that the cap has become the target of tuition increases.

Dunford replied, "This government has a policy that those who can afford to pay will pay, and those who can't afford to pay, we'll find a way to get them into the system. I find [the question] interesting because my phone isn't ringing with people calling me because they couldn't get into the system."

Dunford did not have time to address all questions posed to him by the MLAs, but will be responding to them personally, in writing.

New website connects students to financial award opportunities

Ryan Smith
News Staff

Looking for financial aid just became easier, thanks to a new website.

Studentawards.com, a subsidiary of a Toronto consulting company, now offers a website for Canadian post-secondary students looking for scholarships, bursaries, grants, fellowships, or other financial awards. The website, which students can access and use for free, is located on the Internet at www.studentawards.com.

Stewart Stein, Studentaward's Director of Business Development, said his company saw a void and decided to fill it. "We noticed thousands of dollars in student awards were going unclaimed each year,"

Stein said. "We knew the problem wasn't that students didn't want this money, but that students didn't know it was available, and even if they did, they might not have applied for it because they didn't know where to go or how to do it."

Although the website is only three months old, Stein said it already has over 20 000 students registered in its database.

The Studentaward.com website

is the only one of its kind in Canada; although, Stein said, "I think Memorial University in Newfoundland is trying to create a similar site, and the federal government tried to do something for graduate students but eventually scrapped it because they saw that the costs and amount of research required to support such a site are enormous."

Studentawards.com is supported financially by corporations who pay to have banner advertisements placed throughout the website. Also, as users must register themselves on-line before they can access the award information, Studentawards.com's advertisers also benefit by gaining access to the registered student's personal information in the system's database; although, students have the option, when registering, to decide whether or not they want their personal information passed onto Studentawards.com's advertisers.

However, Studentawards.com wants students to allow advertisers access to the student's personal information, as evidenced in the wording Studentawards.com uses to present students with the option. The site claims, "Please let us know only if you absolutely need to be excluded from the mailing

lists," and then provides the option to click on either, "Include (on the mailing list), keep studentawards.com a free service," or, "Exclude, I may have to pay to use studentawards.com in the future."

Lisa Sloman, a fifth year U of A Engineering student, said that giving out personal information to corporations seemed like, "a necessary evil—I guess the service has to be paid for somehow." Sloman added, "I graduate this April so it (the website) is not much good to me now, but I wish it had been around before; it sounds like a good idea."

Irene Spelliscy, U of A's Director of Financial Information for the Financial Student Aid Centre, agreed with Sloman. "Most community agencies have limited ways to advertise the awards they offer, so anything that helps students find out about financial awards is good," Spelliscy said.

Deryl Kelly, first year U of A Phys. Ed. Student, also supported Studentawards.com's concept. "Now that I know about it (the website), I think I'll use it. Flipping through that book was a pain in the ass," Kelly said, referring to the student awards catalogue located in the Administration building.

NSERC budget increases by \$32.5 million for 1999

Ryan Smith
News Staff

The Natural Science and Engineering Research Council (NSERC) will receive approximately 530 million dollars in 1999, a 32.5 million dollar increase from 1998's budget. The Federal Government claims 7600 research projects will benefit directly from the budget increase.

Steve Shugar, NSERC's Director, Policy and International Relations, said, "this is definitely a good news budget. The increase in funds will help us address our budget pressure points, and make it easier for scientists and engineers to realize their potential in Canada."

At the U of A, Gail Sledz, an Administrative Professional Officer in the Special Funds Research and Accounting department, was also happy with the increase. "Of course, the U of A would like more funds," Sledz laughed. "But any increase is wonderful."

Sledz is also very happy about the fact that 102 USRAs (Undergraduate Student Research Awards) will be available to U of A students in 1999.

According to Sledz, the USRAs (worth \$3600 each, and usually put toward summer projects) have not been available to U of A students for approximately 5 years.

The two Network of Centres of Excellence that operate out of the U of A (the Sustainable Forest Management Centre, and the Protein Engineering Centre) should also benefit from the NSERC budget increase.

Friday's blood clinic extremely successful

Raechel Carpenter
News Editor

By giving up a little part of themselves, U of A students and staff helped save lives this weekend.

Friday's blood clinic in CAB raised 161 pints of blood, 41 pints more than the 120 pints the Canadian Blood Services had aimed for. "It's a tremendous success to exceed the quota by [that much]," said Kristi Slavens, Edmonton Blood Services Clinic Coordinator.

Friday's collection goes a long way to helping the University win the Corporate Blood Challenge. Last year they placed second, having only collected 123 pints of blood. Because of the good turn-out to Friday's clinic, they have already exceeded that, and there are still two months left in the competition. "The U of A does stand a really good chance because of this," commented Slavens.

Anybody affiliated with the University can go to the Edmonton Blood Centre before May 8, and donate in the University's name.

Rehab Med students gorge on wings for charity

Dan Lazin
News Editor

The Rehab Med Students' Association is flying high.

The group is hosting a chicken-wing eating contest on Wednesday to raise money for the Parkinson's Society, which helps individuals with Parkinson's Disease.

"Most of the charities that we sponsor serve children, so we thought it would be good to help a different group," said the RMSA's Public Relations Coordinator, David Wong.

The competition of gluttony will be held at Squire's on Wednesday, starting at 5:00pm. The cost of entry is \$5, with all of that money going directly to the Parkinson's Society. All profits from the sale of the wings will go back to the bar.

The RMSA has been doing a lot of fundraising elsewhere, too, and will make a \$10 000 donation to the Faculty of Rehabilitation Medicine this year. That money was raised by casinos operated by the student association, and, said Wong, represents "one of the largest contributions from a student society ... to its faculty."

The RMSA has also organized fund-, blood-, and food-raising campaigns for Toys for Kids, Canadian Blood Services, and the Food Bank.

But Wong is particularly excited about the upcoming wing-eating contest: "That's the best part—when I gorge myself."

Dirt-pile placement was a mistake, says architect



The construction of the Telus Centre has been troubling some students.

Alan Wharmby / THE GATEWAY

Dan Lazin
News Editor

Telus Centre architect James Dykes apologized Friday for the dirt pile that the construction has created next to the Garneau residences. He said that neglecting to consult the space's prime user, the Department of Housing and Food Services, was an accident.

"For whatever reason," Dykes said, "Housing and Food did not get informed [that we wanted to move the dirt into that space]."

Dykes said that he had confirmed with the Department of Physical Plant that the construction crews could use the location.

The site will be restored by June, after the dirt is used as backfill for the new building.

"We have a petition to move it immediately ... but that would cause more noise and hassle," said Dykes.

And Dykes added that it will probably be July before the Timms Centre regains full use of its loading dock. Currently, the construction is blocking access to the dock,

We have a petition to move it immediately ... but that would cause more noise and hassle.

— James Dykes,
architect, Telus Centre

so construction crews are using heavy equipment to move items in and out of the building.

According to Dykes, construction on the Telus Centre has not damaged the Timms Centre. The first building was built with the expectation that another building would be erected beside it. Consequently, it was designed so that its structural integrity would remain intact with close-proximity construction.

Dykes said that he was concerned about damage to sensitive scientific equipment on campus, though. "We have elected, after some analysis, to go with a different type of construction. ... There's no likelihood of [damage to apparatus]," he said.

The Telus Centre is expected to be completed in May of 2000.

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Habitat for Humanity camping out to raise awareness about the homeless

Cameron Hoffman
News Staff

Members of the University chapter of Habitat for Humanity will spend 26 hours in a makeshift tent village next month to raise awareness of housing problems in Edmonton.

Habitat for Humanity plans to set up their tent community in a corner of the Southgate Centre parking lot from April 9 to 10. Habitat members encourage all interested students to brave the elements with them.

Habitat for Humanity is an international non-profit organization that seeks to eliminate poverty housing. It constructs affordable homes with the assistance of low-income families. The organization has received much media coverage because of former US president Jimmy Carter's involvement in various housing "builds," particularly a recent 200-home project in the Philippines.

The University Habitat chapter, established in May 1997, is the only campus group of its kind in western Canada. U of A Habitat mem-

bers have built eight houses in Edmonton's northeast end, and have traveled to Washington state and California during past Reading Weeks for construction projects.

After seeing what we've done they were reaffirmed by youth.

— Ryan Donnelly, volunteer,
Habitat for Humanity

Jason Watt, U of A Habitat president, says that the group has 40 active members, and could always use more. Cat Ahlstrom, a second-year Forestry student, says that there are a number of ways students can contribute to Habitat. "There are many different committees. It depends on what you're interested in."

Habitat members stress that previous construction experience is not necessary. Through on-site training, U of A students have become skilled in drywalling, plumbing, carpentry, and electrical work.

Ryan Donnelly, a rookie with the

U of A Habitat group, feels grateful to be working with an organization which has done much for disadvantaged people. He was moved by the reaction of home recipients in Olympia, Washington. "After seeing what we've done," he said, "they were reaffirmed by youth."

Meghan Vesey, U of A Habitat special events coordinator, explained that recipients of homes are determined by their current living arrangements, their capability to carry an interest-free mortgage, and their desire to put in 400 hours toward building their home.

U of A Habitat members say that they have met many interesting people in their projects, from home recipients to Habitat members from other universities.

The Habitat group hopes to meet more interesting people at next month's tent village at Southgate Centre. They reassure students that participation for the entire 26 hours is not expected. And regarding student involvement in home construction they are just as flexible. "As long as you have a willingness to build, and a good pair of boots."

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External.

The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

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For further information contact the VP External

Terms of office: 1st of May 1999 to 30 April 2000
Application deadline: Wednesday April 7 at 5:00pm
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IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied. However ONLY shortlisted and successful applicants will be notified. Applicants should be undergraduate students and have paid full Students' Union fees. Positions subject to Council ratification and signing of employment contract.



DJs get new rules after CRTC reviews campus radio

Kelly Pedro
THE EXCALIBUR

Raechel Carpenter
NEWS EDITOR

OTTAWA — University deejays across Canada could be spinning more Canadian tunes and fewer hit songs next year if the CRTC goes ahead with proposed changes to regulations affecting campus radio stations.

Among the changes being considered by the Canadian Radio-Television and Telecommunications Commission are: an increase in Canadian-content levels to 35 per cent of air time from 30 per cent; an increase in the spoken word requirement; a decrease in the percentage of commercial hit songs to 10 per cent from 15 per cent; and a loosening of advertising restrictions for campus radio stations.

The policy—which is still only at the proposal stage but could be implemented as early as June—wouldn't have much effect on current licensing agreements between the CRTC and campus radio stations, said Morag York, a senior policy analyst with the Canadian commission.

The revised policy would only affect new licensing agreements with the stations, he said.

The suggested revisions are generally getting positive reviews from campus radio station managers.

Neil Armstrong, Program Director for York University's campus community radio station CHRY, said some aspects of the

proposed changes complement campus radio.

"There is a lot to be said in in-depth spoken word programs about issues affecting various communities," said Armstrong. "The CBC tries public broadcasting but something is still left out."

But Armstrong says he's concerned there isn't enough Canadian music—especially in categories such as urban music—to meet the proposed 35 per cent requirement.

There is a lot to be said in in-depth spoken word programs about issues affecting various communities.

— Neil Armstrong,
Program Director
York University's CHRY

In drafting the proposed policy changes, the CRTC examined the availability of Canadian music and found that campus radio needs a diverse selection of music.

To meet the demand for diversification, the proposed policy said turntablism, or the mixing and scratching of records, should be recognized as a category. Even if the artist on the record isn't Canadian, turntablism would fall under Canadian content since the deejay mixes and scratches the records.

This aspect of the CRTC's proposal could be contentious with

Socan, the licensing agency that distributes royalties to musical artists, said Barry Rueger, station manager at Carleton University's radio station CKCU.

But Rueger agreed the proposed changes to CRTC's regulations for campus radio will benefit student-run stations. "There are some things in the proposed policy that are positive," he said, pointing to a requirement that a campus radio station's board of directors be balanced and not dominated by student council representatives.

Mario Circelli, station manager at Western University's radio station CHRW, says the proposed changes are a challenge. "It's an opportunity to provide distinct quality programming," he said.

Daryl Richel, Program Manager for CJSR, the University of Alberta campus radio station, said that these potential changes to campus radio was made to all other radio stations.

Richel does not feel that the proposed increase in Canadian content will greatly affect CJSR. "In fact, we probably play more than 35 per cent now."

Richel disagrees with Armstrong's contention that there isn't enough Canadian music out there to meet the 35 per cent mark. "In some genres that's true. But in folk, alternative rock, that's not a problem."

The CRTC is accepting comments regarding the proposed policy until April 12, at which time the commission will decide whether or not to implement the possible changes.

Dalhousie harassment policy may give too much power to University

Katie Tinker
DALHOUSIE GAZETTE

HALIFAX (CUP) — Dalhousie University is feeling the heat as some critics say changes to the school's sexual harassment policy place too much power in the hands of administrators.

Until recently, members of the Dalhousie community who wished to make a formal harassment complaint could turn to an independent panel that reviewed the situation and decided whether disciplinary action was required. If the panel ruled in favour of action, the case would be passed on to the administrator in charge of the perpetrator.

But under recent changes to the university's sexual harassment policy, the independent panel no longer exists. Now, complainants must go directly to the administrator.

Law professor Jennifer Bankier said removing the independent hearing places too much power in the hands of administrators, who may not fully understand harassment cases or feel like dealing with them.

"There was one famous case, where the dean was of the old school, and he and the [accused] simply agreed that there was no problem. The complainant and the sexual harassment officer thought there was a problem, but they couldn't do anything about it," she added.

Although the independent panel didn't have the power to make any

final decision. It was valuable because it presented a neutral assessment of the situation, which helped ensure the complaint was handled fairly throughout the process.

"You really need some independent party to look at the issue so that it doesn't simply get swept under the rug. Now, the only independent mechanism we had has been eliminated," she said.

Susan Brousseau, Dalhousie's sexual harassment officer, disagrees. She said the independent hearing only prolonged the process of lodging formal complaints, even though in the end cases still ended up where they do now: before the administrative head.

Even without the independent panel complainants are still protected against a biased or hostile process. "They have the same rights of appeal that they would have with any other problem handled by the administration," said Brousseau.

Lynn McIntyre, dean of health professions, agreed the old policy was inefficient and says it stifled complaints. "[It] required the person making the complaint to repeatedly tell their story," McIntyre said. "People were discouraged ... because it was such a long, onerous procedure."

Still, McIntyre acknowledges the new policy isn't perfect. But she said if there are any problems with the revisions they will be revealed and hopefully corrected over a six-month consultation period.

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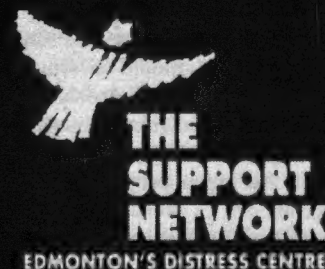
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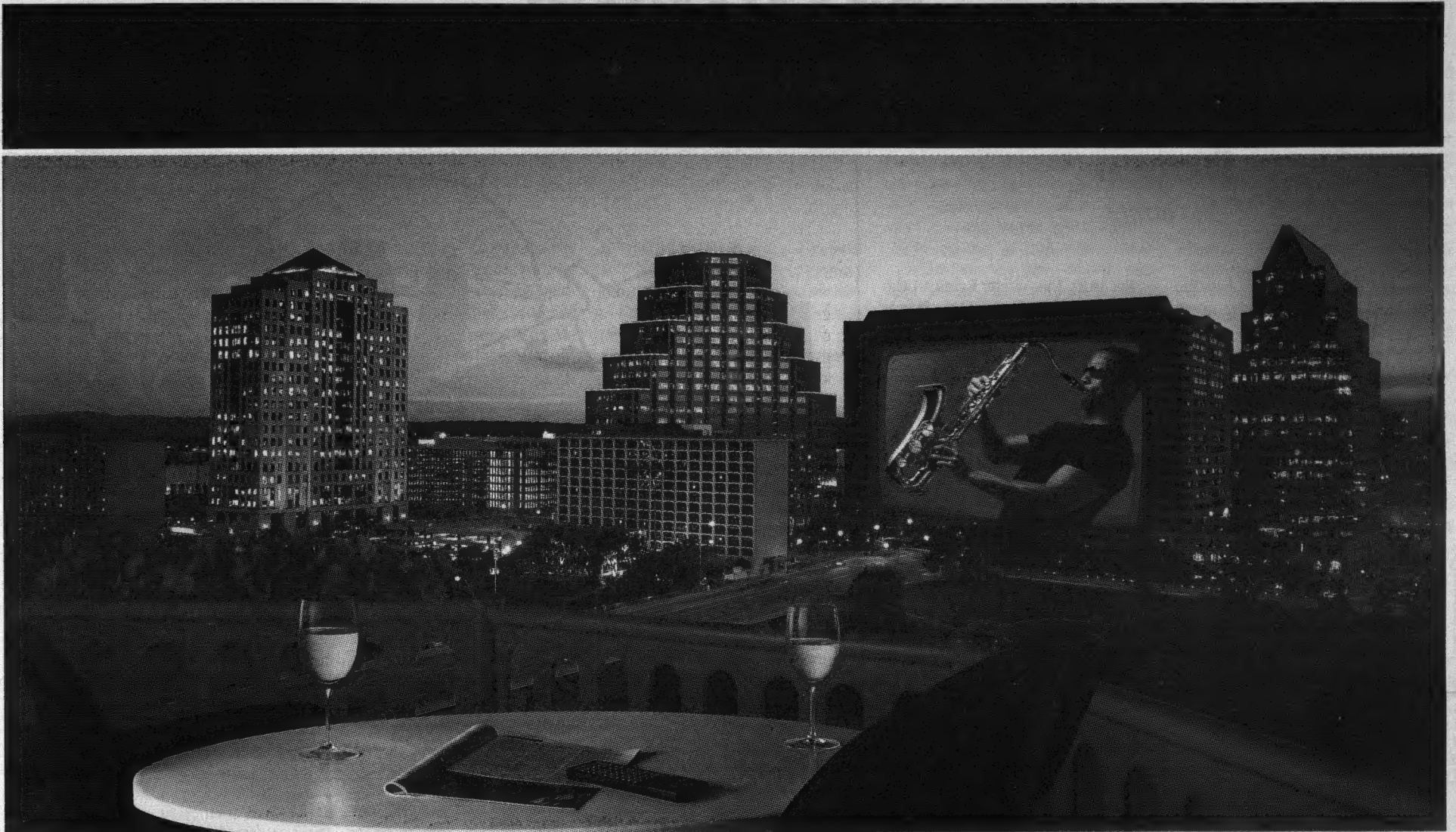
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EDITORIAL

In closing

My job is almost over. For the past eight months, I've sat down here in this office, typing out submissions, writing my own pieces, working with cartoonists, and arguing with my boss about what goes and what doesn't, while, at the same time, debating whether or not to kill everyone here.

I loved every second of it.

This is the best job I've ever had. People come to me with their ideas, and I have an opportunity to give them feedback. They show me their cartoons, and I have the option of saying, "Wow! That's great," or "hmm ... that might just be the worst thing I've ever read!" And they listen sometimes. There have been times when I haven't had the spine to tell someone that what they've done is garbage, and there have been other times when I haven't commended them enough for the fine work they've done, time and time again. There have even been times when I didn't use my time very well at all, always hoping that I'd have the opportunity to do my grand projects later in the year when the workload lightened up.

That chance is gone now. I'd like to think that I have done some good stuff, or, at very least some decent writing, or, barring even that, that I've made a couple of people smile with some of the articles I've written. I'd also hope that, for the most part, I've managed to make people think at least once in a while.

So, from this chair, I rise to the big chair: Editor-in-Chief. It's a whole new ball game. Gone will be the days where I can sit in an office, scanning cartoons, and knowing full-well that there's someone to take the flak when I accidentally run a cartoon featuring minority A being fought by majority B while raping sub-group C to protest the acts of Government Official 22R. Gone will be the days when I can take credit for creating a section twice a week, and leave the administration to The Boss. I will be The Boss, and, thus, will have to carry the collective burden (or glory, hopefully) of everything that my line editors do wrong (or, once again, hopefully, right.)

This is my last editorial this year, and my last as Managing Editor. I'd like to thank everyone who helped, and, even more, everyone who stayed out of the way and let me do what I wanted to, what few of you there were.

Some day, I'll look back on this experience and probably appreciate it even more than I do now. I'm starting to think that it'll be as soon as I take the Editor-in-Chief position, because I'm giving up the best, most satisfying job to take a less fun, yet higher-paying one.

Neal Ozano
MANAGING EDITOR



"Once you hear the details of victory, it is hard to distinguish it from a defeat."
—Jean-Paul Sartre

LETTERS TO THE EDITOR

Gateway hypocritical

In response to the article by learned Mr. Kennedy in the March 25th issue of *The Gateway*: while I'm probably not as verbose, I hope that won't disqualify me. Just as he, I'm here to support a moderate and carefully thought out approach to life, and chastise *The Gateway* in the process (That seems to be the popular thing to do, after all). I'm nominating them for the much-coveted Burlap Sack award.

I've always admired Mr. Kennedy's articles in *The Gateway*. In this overcrowded student body, prone to complaining and hypocrisy, he's always seemed to propose something a little more humane. In this article in specific, he rails against the mountains of wasted paper produced by this very paper. I won't bore you with details, you already know from seeing piles of this newspaper littering our university. Suffice it to say there is enough proof that the publishers always put out more *Gateways* than there is demand for.

At the end of Kennedy's article, the Editor adds (as is his prerogative) a rather snide ramble which basically displays the contempt which *The Gateway* has for the author, and crows over that quarter million which it rakes in yearly

in advertising. However, look a page back to the beginning of the Managing section. Graham Bakay has an editorial here, complaining about the University pulling in corporate sponsors. Just beside it is a picture by the good EiC, Fairbairn, which complains of selling university land for profit. Does anyone else see a little discrepancy here? Should *The Gateway* sell commercial space, it's good, because it makes the paper money. No one else thinks that the University is trying to do the same thing? I'll be the first to agree that corporations generally try and suck the life out of whatever they can get their hands on, but at least they're doing something. Why is it that when the University tries to generate money for us from corporations (as inept as their plans might be) it's bad, but when *The Gateway* does it (admittedly with more skill) it's good? They're trying to get money for your tuition, and while that money is precious small and dosed out painfully by the corporations, it's something, at least. They're trying. And *Gateway* staff, wouldn't you make more money by printing off fewer papers, something more in line with consumption? The disposable society will itself be disposed of; we can either change our ways or be disposed of along with it.

So, I'm nominating *The Gateway* for the Burlap Sack award for being so bloody hypocritical. Kennedy's trying to stimulate the moral instinct in a society which presently has the morality of a tribe of apes, and instead of seeing that, the managing editor sees it as a personal affront and destroys Mr. Kennedy's argument with a few paragraphs of sarcasm. Honestly, a man proposes moderation and gets insulted for it? I would have hoped that, by the time one got to university, they would have grown out of such a thing.

COLIN PINNELL
SCIENCES II

Plans will include everyone

I would like to thank all of the students involved in the various branches of the Chaplains' Association for their input regarding SUB renovations. They've pointed out something that was obvious to me but might not have been clear to others.

What I'm talking about is the ambiguity of the building plans that were in *The Gateway* supplement last week. Anyone reading those plans could reasonably assume that the Meditation Room and the Chaplains' offices were simply to be flattened and forgotten.

That is not our intention, nor has it ever been. The area where the

Chaplains' offices are would have to be renovated, even if the offices were to stay in their current location, so that whole area is marked as new space. The Meditation room is a special type of meeting room, one that could be moved to another location in the building, so it is not included on the main floor. That has always been our intent.

While I welcome your input, I have been aware of this situation for some time now. I know that the Chaplains serve a vital purpose in the University community. I believe that the Chaplains should remain in an accessible location in SUB. I feel that there is a need for a room in the building for quiet prayer and reflection.

I appreciate your feedback, and it will shape the expansion plans. I would ask you, though, to focus your thoughts on what you would like to see brought into the building and not what you do not want removed. It's not a choice between the Meditation Room and a financial services centre—if we expand properly there will be room for both. I want you to tell me what a new building should look like—we all own the building, so we should all have a say in what is included in it.

MICHAEL CHALK
VP (OPERATIONS AND FINANCE)
STUDENTS' UNION

Registrar should eat
his words

According to Brian Silzer's letter of March 23, "the University tries to deal humanely with those exceptional cases of unanticipated critical circumstances." I beg to differ. On November 13 of last term I was admitted to the emergency unit of the U of A hospital with abdominal pain. After a week of observation, non-elective surgery was required to fix the problem. Seems like an unanticipated critical circumstance to me. I needed five weeks to recover, which obviously meant withdrawing from first-term studies. When I was back on my feet, I inquired with the Registrar's Office about a partial refund, and from that point on I was shuffled between that office and the Faculty of Science offices numerous times. In the end, the answer I received was a humane "no." I wasn't asking for all my money back (although it would be the humane thing to do), just some of it, or maybe some credit towards second term or next fall. But no, we wouldn't want to see the University lose any precious revenue by doing the right thing.

So I would appreciate it if the U of A didn't solicit me for alumni contributions in the future, they've already gotten it.

PAT MURRAY
GEOLOGY III

LETTERS CONTINUED ON PAGE 6

Send in the Huns!



Greg Kennedy

Send in the Huns! Round up the barbaric hordes and excite their appetite for destruction. Since the enlightenment we have trained our eyes on the ever-rising sun of progress. Now, with our retinas branded, we stumble blindly through a land of cliffs and ditches. We need the healing shadows of the Dark Age to restore our sight and save us from disastrous pratfalls.

What is this odd alarm? To speak metaphorically, I contend that western culture has long since reached its natural limits. That the post-modern malaise, whose symptoms include the feelings of fruitlessness, redundancy, and intellectual nausea, will not be cured by our postmodern remedies. We cannot deconstruct ourselves to health. Further analysis and comparative study will not return humanity to its former vitality. Not another tinkering drug, but only a radical purge can help us.

Who of you have wandered the stacks of Rutherford Library, and not felt the utter despair and absurd copiousness of material there? Confine yourself to a single floor, and you would still be helpless to read through it in one lifetime. And, as members of academia, each one of us is working to

We need the healing shadows of the Dark Age to restore our sight and save us from disastrous pratfalls.

compound the meaningless excess. Interpretations on tertiary scholars who researched secondary texts! Our activity is far worse than passive navel-gazing. Our reflexivity is pathological. We are disturbed children who joy to play with their own feces.

Socrates taught that knowledge is recollection. This implies that once you remember everything, there remains nothing to know. Your head bumps against an epistemic ceiling which refuses to budge. If your proclivity were to perpetual growth, this bounded situation would feel intolerable. You would try, like the petulant Alice, to contort yourself into comfortable positions, with a leg out the door, and an arm out a window. But these contortions, though perhaps momentarily relieving, would not remain satisfactory. Your only solution would be to shrink. Or, to put it socratically, the only way to escape our current intellectual discomfort is to forget.

The original Dark Ages was a time of widespread forgetting. The cultural wealth bequeathed by Greece and Rome was pillaged, and, to a large extent, lost. Pockets of memory, Christian monasteries for the most part, kept an endangered hold of what knowledge they could preserve. Thanks to these, the Dark Ages turned out not to be a total eclipse; the light of learning managed to peak through. But what the contemporaries of the Dark Ages could not see was its great benefit. It tilled the field, and

turned under the old, lifeless stalks left from harvest, thus preparing the soil for a new growing season.

Exactly this farm-work is what we need again. Someone to raze our cultural achievements to the ground, someone to chase learning into fragile concentrations which will cherish and protect it as the true gift it is. If universities assume this role of protector, they will find themselves cured of the ailments of lethargy and self-doubt that now plague them. A new Dark Age would allow us to adjust our eyes so that they could again enjoy the wonder of sight.

With that said, I am pleased to announce that we have already entered this era of violent convalescence. Already at work is the barbarism prerequisite for renewed learning and appreciation. Advertisers, marketers, and Hollywood writers are the Huns marauding our cultural inheritance. Corporations and apologist governments are the lusty barbarians raping our land. They are doing their part, but what about us? Some want to flee in terror. This is futile, since the Huns take their plunder wherever there is a television and something to sell. Some want to join the riot. This is misguided because barbarism is sufficiently strong without our help. The only, and most appropriate thing for us to do is to preserve and cherish what goodness and cultural wealth we find in our pockets of memory. That, and quietly share these with others.

THE BURLAP SACK

This week's Burlap Sack award goes to whoever programs the Cartoon Network on cable. After a short visit to my grandparents' house (they have cable), I shed a tear for this generation's children. My little cousin can watch cartoons all day, and never learn a thing. First on the billing was *Touché Turtle*, who basically bonked people on the head for half an hour, until the big dog came and bonked people on the head.

Next on the agenda was *Ozzy and the Cockroaches*, or something. This show didn't even have words in it. It sounded and looked like all the cockroaches could find to do was steal food and get bonked on the head all the time, while running away from things.

Next, *Cow and Chicken* set my IQ

back 100 points, as Cow showed her bum to everyone, and then put a stupid dress on that showed off her udders, while Chicken either picked his nose, or blew snot all over the teacher at school.

Finally, there was a cartoon called *The Adventure of the Great Bunny*. This one was sponsored by Cadbury, and basically was a commercial about chocolate for kids, and all the nice things that chocolate does for you when you give it as a gift to someone you loved.

All I can say is: who makes these shows? No one with kids, I guess.

—NEAL OZANO

The Burlap Sack is a regular feature where a person or group that needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN Favourite cannibal foods

- 10 Adam's Apple Sauce
- 9 Butterscotch-Nipple ice cream
- 8 Children à-la King
- 7 Lemon Meringue thigh
- 6 Bob-ka-Bobs
- 5 The Filet O' Flesh Sandwich
- 4 Campbell's Thick N' Chunky Stu
- 3 "I Can't Believe It's Not Chicken!"
- 2 Peter Wraps
- 1 Soylent Green

LETTERS CONTINUED

Some skippers aren't sick

Vince Andrusiak ("Rework the U of A," *The Gateway*, March 29, 1999) uses invective and condescending rhetoric to make his case. He gives little evidence to support his statements. Instead, he makes claims as though they are facts obvious to everybody.

Andrusiak claims that people who are unable to attend class every day are at a disadvantage in English 101, as the course is "dead set against evaluating a student in a fair and applicable manner." While it may be undeniable that some students have good reasons for missing class, is Andrusiak so naive to believe that all those who skip classes do so because they have no choice? Come on. And how is the professor supposed to know which students are skipping a class for a genuine reason (unless those students tell her/him), and which students are skipping because they were too lazy to get out of bed that morning?

And what makes English 101 more subjective than any other course? If it is, as Andrusiak claims, the fact that "students build a rapport with the prof," and

"personal opinions play chance in how a paper is marked," then I start to wonder if he's actually taking any other courses at university. He could have been describing just about any other eight-month course! Thus, why should Eng 101 be subjected to such a marking system?

I can understand Andrusiak's frustration with taking a mandatory course. But before we consider reworking the marking scheme in Eng 101, we might want to take responsibility for the marks we get in this course, rather than "blame the system." And by the way, sir, Eng 101 is a useful course. If you do not know how to write properly, how many professions would you be able to succeed in?

SAILAJA NALLAPANENI
SCIENCE I

Sorry about the dirt, Garneau residents

On behalf of the Telus Centre, I must apologize to the residents of North Garneau for the miscommunication regarding the temporary storage of backfill material on the old Algonquin site. Because there

is insufficient room on the Telus site to store the backfill, the only other alternative would have been to transport the material to an off-site location and return it later. This would have added considerable expense to the project. Additionally, we have had to deal with several complaints, regarding truck traffic along 114 Street.

When we first discussed this option back in early February, we were advised that there were no special events booked for this site in the spring and summer. During subsequent discussions with Physical Plant, to establish conditions of approval, it was erroneously assumed that HFS had been made aware of the need to make temporary use of this site and thus the residents were not notified or consulted. This was most regrettable. However, we will be returning the backfill to the Telus site. It is our plan to start in May, after exams are over. The site will be completely restored, as useable green space, as soon as the material has been removed. Restoration should be complete by the end of June or early July.

In the meantime, the trucks stopped moving dirt on Tuesday, March 23. The perimeter of the site has been cleaned up and we have made a commitment to David Bruch, Director of HFS, to assist the residents in any way, to accommodate an equitable and acceptable temporary resolution to the spring and summer recreation con-

cerns. After further discussion yesterday with Mr Bruch, I understand that we are very close to resolving this issue.

Once again, I apologize for the inconvenience and we really do appreciate the understanding, tolerance and support demonstrated by the residents under the circumstances. You have my assurance that there will be no more activity on this site until exams are over and we will consult with you in May, regarding acceptable times for removal of the backfill material. If you have any further concerns, please contact me @ 492-3260.

JAMES DYKES
UNIVERSITY ARCHITECT

Cough up the staples, ya greedy bastard!

Has anyone ever finished their assignment and realized that you don't have a stapler to staple that 7 or 8 page assignment? I was at Cameron Library the moment I finally finished the last question on the assignment and discovered that I had left my stapler at home. So, I went to the librarian and asked if I could borrow the stapler.

I was really disappointed when he refused to lend me the stapler. He said that all services and stationary are provided by the Students' Union and I should go to the CAB information desk to use

their stationary. Well, it was 8:15 in the morning and the information desk was not to open for another 45 minutes. I explained to him the situation, but didn't get him to change his mind.

What I don't understand is, what am I paying the horrendous tuition fees for? And what kind of harm could I possibly indulge by using the library stapler for one staple? I thought that the University strives to provide the best in every aspect for the students. Obviously, this is not the case with the Cameron library.

LOH JIN YEW
SCIENCE I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Subsidizing a Canadian icon



Don Iveson

Last Thursday, Commissioner Gary Bettman and an entourage of Canadian NHL owners made yet another tired pitch for pro-sports subsidies and tax breaks. However, having hit up the municipalities and the provincial governments for all they were worth, they decided to pay a visit to Parliament Hill. Perhaps this is a gesture of goodwill to our cold and remote nation, an appeal to our national sentimentality for the game. Or, perhaps, it's nothing more than yet another pro-sporting swindle aimed at separating Canadians from their money.

The arguments presented by Bettman were essentially that, between Canada's worthless dollar and high taxes, the six Canadian teams are on a decreasingly level playing surface. Firstly, our weak dollar makes attracting marquis players more expensive relative to American franchises. Secondly, high Canadian taxes are a further disincentive to players, and high corporate taxes levied against the franchises themselves decreased the revenue available for investment in said players. His sound-byte was something like "the six

The arguments presented by Bettman were essentially that, between Canada's worthless dollar and high taxes, the six Canadian teams are on a decreasingly level playing surface.

Canadian teams just can't compete with the others in the league, and it's high time for the federal government to give aid to these franchises before they are forced south of the border."

Boo hoo. We might lose our hockey teams because of our lousy dollar. Though the slide of our loony against the American bill has been relentless, this is an impediment that every industry must contend with; thus, why should pro-hockey be any different? In fact, if the franchises and players were given tax breaks and subsidies it would constitute a violation of the free trade agreements that the United States is so vehement about protecting. Or, even better, why aren't Canadian NHL franchise owners breaking down the NAFTA court doors screaming about the unfair advantage American franchises have in the form of the tax breaks which they are granted?

As for tax breaks, the argument was speciously forwarded that the loss in government revenue alone was better than the outright loss of both tax-revenue and the economic spin-offs created by any team's presence. While there is a certain logic to this, further analysis exposes the following idiocy in that argument: who benefits from these so-called spin-offs? While bars and restaurants near the rinks arguably do well after game nights, the community spin-off ostensibly ends there. Sure, up to twenty-six

players buy fancy houses and cars and possibly crack with their money, shrewd players bank most of their money in anticipation of that time when their only skill will dry up—retirement. And as for the spin-off effects of Doug Weight's retirement, I've got some good news and some bad: the good is that he should have money to spend when he's done playing, the bad is that he sure as heck isn't gonna retire in this city.

Can you say Florida?

As for the other principals, the owners, does any rational person out there really believe that any cent squeezed out of the government will go to anything other than direct reinvestment in the player payroll?

Bettman is really suggesting that Canadian franchises need to be made more competitive by giving them more spending power when shopping for players. Still, I must point out that simple supply and demand dynamics will force prices for the player-commodity further skyward if Canadian owners suddenly have deeper pockets.

In any event, I have grown tired of the low-yield rip-off that is professional sport. I haven't been to an Oilers game in years, and, frankly, at fifty bucks a seat, I'm not likely to go any time soon. Honestly, I'd rather root for the Bears on a Friday night than pay for the Oilers every day with taxpayer subsidies.

Summer lovin'



Neal Ozano

You're going to spend all summer working by day, and drinking by night. There's no escape from the inevitable.

each and every one. Actually, that sounds a lot like my Reading Week, where I found that I could sing all the detergent and beer jingles, e.g.: "This is our rink, admission is free, this is our ice time, no refereeeeee... We may be not professional, chasing pucks way down a hiiiiiii, watchin' when the hound team gets too neeeaaar. THIS IS OUR BEER! THIS IS OUR BEER." And so on. I don't even want to get into my homoerotic Mr Clean fantasies. Sooo shiny...

So, this summer, I've decided that I won't fall into that self-defeating trap. This summer, like the summers before I could drive, I will spend as much time as I can using a bike for transportation. I'll walk to the grocery store, rather than driving to Superstore for an excuse to not walk a block and a half to Safeway. And, given the option of eating a tub of Crisco and dying of a heart attack, or eating celery, I'll seriously consider eating the celery once I've licked the tub of grease clean.

And, this summer, I'll take the power cords to my computer, and throw them on the roof of my house so that I can't be trapped by that solitaire-playing bitch for hours and hours. Yes, my friends, this summer, I'm going to lose weight, or, at least, maintain my current weight until next winter's glut.

Ahh, the sweet, sweet smell of spring. The stench of mud is in the air, and, in my eaves, the birds chirp and chirp and chirp and chirp like little idiots as soon as the sun comes up, as they fill the empty spaces above my room with their shit and feathers. On the lawn, I notice last fall's leaves, and realize that there was no point in making deals with the downstairs housemates, because they won't rake leaves ever, even if you do agree to cut the lawn all summer. On the streets, mud has replaced snow, and, soon, mud will be replaced by more mud, and hopefully, weeds.

Anyway, there's something to be said about spring, because it sets your mind to lofty dreams of summer fitness and health. Well, give it up. You're going to spend all summer working by day, and drinking by night. There's no escape from the inevitable. The fact that it's warm out doesn't mean that you won't find a way to spend every waking minute sitting at home eating sandwiches and watching summer reruns of daytime talkshows until you can mouth the words to



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Bosnia: land of devastation and waste



Cornelius Rott

On a recent visit to the Balkans, my friend and I found out how much had changed and what the peace agreement of 1996 had really brought.

Remember the TV pictures of snipers, mortar attacks, and heavy shelling on Sarajevo at night? Since the end of the long-lasting civil war in the former Yugoslavia, news from Bosnia has almost disappeared from the media. More than two years later, global media agencies focus on new eruptions of violence in neighboring Kosovo, or Clinton's notorious affair. The war is over, and the press is left to look for new fodder. Although today's situation is, of course, very different, the image of Bosnia the news has shaped is still present in our heads.

What seemed to be an undesirable vacation spot a while ago is now no problem at all. Visiting Bosnia and Hercegovina by car from Western Europe is no more risky than getting lost in the traffic chaos of central Rome. The main threats are the innumerable land mines scattered around the countryside and along roadsides. To avoid these deadly relics of the conflict, it is imperative to stick to the roads at all times and avoid

going for a stroll outside the cities. On a recent visit to the Balkans, my friend and I found out how much had changed and what the peace agreement of 1996 had really brought.

The wide motorway connecting Zagreb with Belgrade looked deserted. For hours, we were the only car heading towards the east of Croatia. It was quite hot, and there were no clouds in the sky at all. At the exit where we left the highway, a large sign said "Banja Luka 50km." This was the direction to Sarajevo, the capital of Bosnia and Hercegovina, which we were heading for, from central Europe. As we approached the border, which was very close to the highway, we became excited and curious, not knowing what the situation would be like one year after the war had ended. A few kilometers before the borderline, an SFOR (Stabilization Force) checkpoint appeared. Hungarian soldiers occupy a large military camp in order to maintain and secure peace and safety in this unstable region of the Balkans. "You cannot enter Bosnia here! The bridge over the Save River was blown up during the war. The only way is to get further east and drive via Tuzla to Sarajevo."

We had to make it to Sarajevo that day, because it was very unlikely we'd find accommodation

or even a safe place to stay between the border and Sarajevo. The war had destroyed almost all the infrastructure, so tourist facilities didn't exist any more. Before the war, Bosnia was renowned for its prosperous (by Eastern European standards) tourist industry. Crossing the border near Brcko was child's play. A western passport was enough to be waved through to the car-ferry that carried all the traffic over the Save since the bridge was demolished. The ticket for the ferry has to be paid in deutschmarks, which is virtually the main currency in post-war Bosnia. To keep a low profile with our foreign car wasn't difficult. A surprisingly high number of cars had foreign license plates, like the big Mercedes from Switzerland or the Volvos from Sweden. "It takes me just two days from Stockholm to Sarajevo," said a Bosnian expatriate. "So why shouldn't I spend my vacation here with my family?" Indeed, it was no problem any more to drive across the Serbian-controlled Posavina corridor to the central Bosnian city of Tuzla and on to the capital. The road was very congested, and the way the locals drove their cars was more than intimidating. Actually, the risk of getting involved in a car accident was probably higher than being torn to pieces by one of the land mines. Sadly enough, such

incidents occur every day, and it will be a considerable amount of time until the last mine is removed.

Sarajevo, at first glance, looks terribly depressing. Nestled in an isolated valley surrounded by green hills and rocky mountains, the city is a horrifying legacy of its recent dark history, showing signs of fresh wounds wherever I looked. Most striking are the high towers of the former TV station, which are dotted with rocket holes and black, sooty stains. The majority of the buildings have marred outer walls due to sniper activity. On the other hand, many new hotels, restaurants and shiny cafes have emerged and prices are already on a level similar to western standards. Boasting a brand new Grand Hotel and a newly renovated Holiday Inn, the city is slowly regaining its previously well-known touch of cosmopolitanism. In 1996, the new currency, the Dinar, was introduced, based on a fixed exchange rate of 100 Dinars to 1 Deutschmark. The German money is ubiquitous in shops, bars, or other businesses, and even coins are in circulation.

In the evenings, the streets of the city center fill and become a huge crowded pedestrian zone where the locals enjoy their liberty, which they have longed for for such a long time.

To the southwest, the road to

Mostar passes by gutted houses and villages that have been destroyed completely. Mostar suffered heavy bombardment by Serbian artillery and the city still looks like a cemetery. Dirt, piles of debris, and broken house walls dominate the picture, although a slight upswing is visible here as well. A few neatly cleaned, tiny cafes have risen next to a crumbling façade that seemed ready to collapse. Still, the drastic decrease in population by more than 50 per cent during the civil war makes Mostar appear deserted, neglected, or abandoned.

A shocking contrast can be found not more than 30 kilometers further west in a small hillside village of Medugorje. Hordes of tourists from all over the world come to this place of pilgrimage. It is one of only three places officially recognized by the Catholic Church as "holy sites" where miracles can happen. The tourist industry is booming and Mostar seems to be hundreds of miles away. Medugorje was not directly affected by the conflict, and its popularity with visitors is at its highest. The main reason for this exceptional situation is the proximity to the big tourist centers of the nearby Croatian Adriatic where the influx of mainly Western European travelers is rapidly increasing.

What many people do not know, sadly, is that the discrepancy and ethnic problems in Bosnia as a whole remain, and it might take decades to completely restore real peace and social integrity.

Student Loans!!!

Worried about how you are going to pay them back? Then, these sessions are for you!

Thursday, April 1 @ 10 am, 11 am 12 pm, 1 pm and 2 pm. A representative from CIBC student loan center will be on campus. This session is not only for CIBC customers but for anyone with student loans.

Update your knowledge on repayment terms, what to do if you can't pay, how to reduce the amount you have to pay back!

**Students' Union Building,
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STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) Standing Committees and committees to which GFC elects members will expire on April 30, 1999. Undergraduate and graduate students are encouraged to APPLY NOW to serve on any of the following committees for terms of office beginning May 1, 1999 and ending April 30, 2000.

ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)

Meetings time vary throughout the year. It would be a benefit, but not a necessity, for members to be available on occasion in late summer. Appeals are often held in the early evenings.

ACADEMIC PLANNING COMMITTEE (APC)

Members must be available at 2:00 pm on Wednesdays and Fridays.

COMMITTEE ON ADMISSIONS, ACADEMIC STANDING, AND TRANSFER (CAAST)

Only undergraduate students are required. Membership on CAAST includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of each month, excluding summer months.

CAMPUS LAW REVIEW COMMITTEE (CLRC)

Members must be available at 9:30 am on the last Thursday of each month, excluding summer months. This committee deals with the Code of Student Behavior.

EXECUTIVE/NOMINATING COMMITTEE (EXEC)

Members must be available Monday afternoons at 2:00 pm.

FACILITIES DEVELOPMENT COMMITTEE (FDC)

Members must be available at 8:30 am on the third Friday of each month.

LIBRARY COMMITTEE (LC)

Members must be available at 8:30 am on the first Thursday of each month, excluding summer months.

TEACHING AND LEARNING COMMITTEE (TLC)

Members must be available at 1:00 pm on the second Tuesday of each month, excluding summer months.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)

Only undergraduate students are required. There are no set meeting times.

UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)

Only undergraduate students are required. There are no set meeting times.

UNIVERSITY APPEAL BOARD (UAB) (Regular and Alternate Members required)

This Board deals with discipline appeals and meets regularly throughout the year.

Hearings usually begin late in the afternoon and last 3-5 hours. A regular student member may be called upon roughly 8 times per year, alternate members about half that.

Information about the committees and application forms are available in Room 2-5 University Hall. Applications should be completed and submitted to the University Secretariat by Friday, April 2, 1999. Students interested in serving on committees are invited to contact the coordinator, GFC Nominating Committee, 492-1937, karen.schiltroth@ualberta.ca.

Putting on the ritz in *Top Hats and Tails*

U of A Dance Club ends their season off in black tie style

Top Hats and Tails
U of A Dance Club
Shaw Conference Centre
27 March

Sarah Chan
Geoff Moysa

ARTS & ENTERTAINMENT STAFF

Two writers decked out in their best in a hall with hundreds of professional dancers makes for an interesting evening of festivities. Upon entering the spacious hall at the Shaw Conference Centre, we traversed the enormous dance floor towards the multitude of tables, all the while admiring the tuxedos and gowns in the swanky ballroom atmosphere. Only one occasion could get so many pairs of high heels and bow ties in one place, this being the U of A Dance Club's *Top Hats and Tails* extravaganza.

After the preliminary cocktails and mingling, the dance club's executives were introduced, and after much anticipation, the teaching assistants had the honour of the first waltz to spark the hours of dancing to come. Inspired by this impressive display of smooth footwork, the dance club members joined the floor to the music of the Sound and Lights DJ hired for the event.

Various levels of dancers flooded the area, ranging from the professional to very limited beginners such as ourselves. However, with the flawless steps demonstrated around us, it was not difficult for any amateur to quickly pick up the tango, waltz, fox trot, cha cha, or any variety of Latin dances. Also prominent were the ever-trendy swing and jive, but performed with more skill and panache than could ever be managed in a nightclub. Everybody had their partners and unique styles, and weren't afraid to be original with their moves. While the innovations of the professional dancers were smooth and well

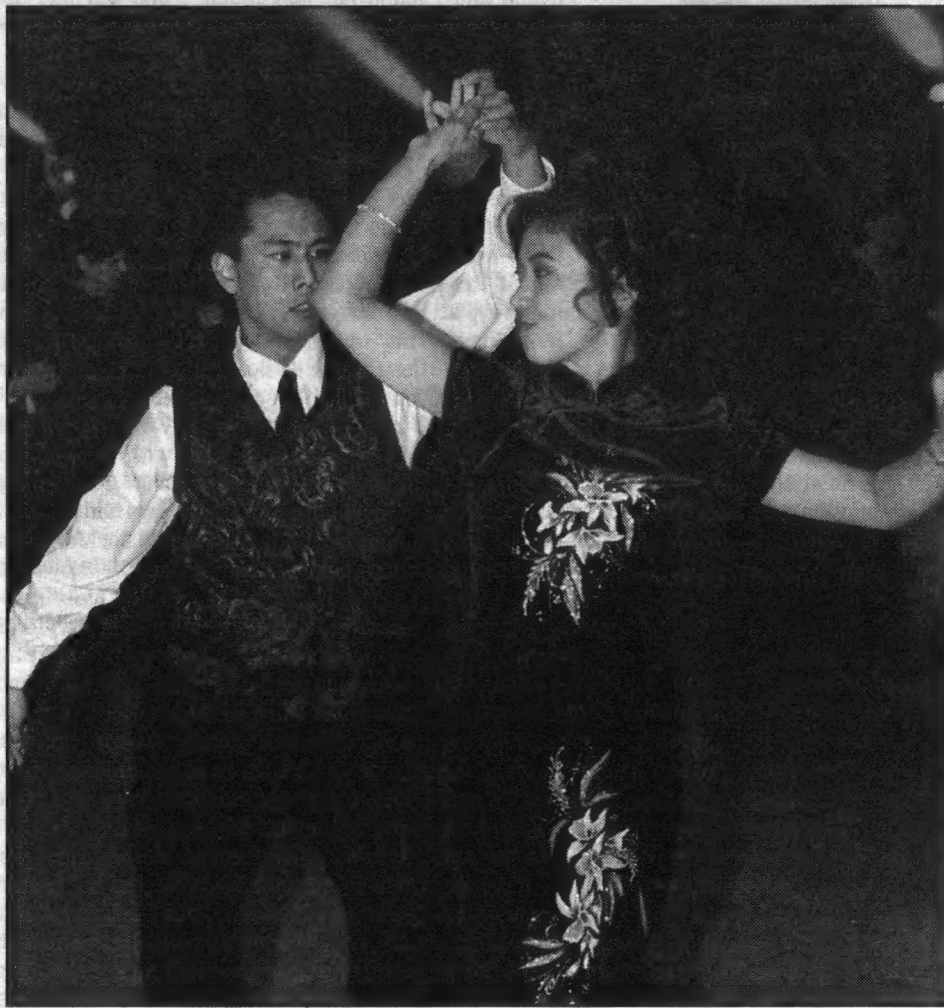
executed, there were a few outlandish couples dancing to their own groove, in defiance of anything resembling convention or accurate footwork.

The dance floor later cleared and was lined with chairs for spectators to observe the beginner and advanced dancing competitions. Anyone who thought that they had the skills out on the dance floor were quickly put in their place by the impeccable routines of the Dance Club's more accomplished members. Under the watchful eyes of the distinguished judges, the competitors were rated on dances such as the waltz and swing. Though all the competing couples were highly impressive, Bernard Mendoza and Minnie Enriquez took first prize in the beginner category, while Brian Lundell and Nora Watson won for the advanced level.

We didn't think it was possible for the dancing to get more spectacular, but we were proven wrong as, one after another, four couples furthered the intensity with their show-stopping routines. Starting off with an elegant and delicate waltz, their show ended as an exotic Latin number in which the couples converted their dances into a dramatic routine reminiscent of figure skating. Their performances were received with much applause as the dancers took a communal bow before the evening plunged onwards.

The rest of the evening was once again given over to free dancing, and the DJs tried their best to play a selection of music conducive to all the styles of dance being practiced. Unfortunately, their attempts left many dancers confused, as they were forced to waltz to that horrible *Titanic* song twice. But seeing so many people do some frantic sort of line dance to 2 Unlimited was enough to rile spirits in spite of the DJ's slight lack of dexterity with the music.

Couples aged from the young to elderly all wore smiles while the men lead and women followed with spins and intricate steps. Even



The U of A Dance Club shook a tail feather Saturday night at their wrap-up extravaganza.

Cl. Couldwell / THE GATEWAY

a couple as inexperienced as we braved an attempt at pretty much everything thrown at us, and had a great time doing it. Members of the Dance Club were more than inclined to show us a couple of things apart from their own dancing and anything else that we did not already know was improvised, and to our

surprise, was all executed quite nicely. Whether you're looking to become an expert dancer or to just meet a lot of spirited people, definitely consider joining the U of A Dance Club. There is no other way to have so much fun and such sore feet at the same time.

Slapstick humour and physical comedy make up *Village of Idiots*

Village of Idiots
Studio Theatre
Timms Centre
runs until 3 April

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

"What's more important: the sun or the moon?" a Chelmnik asks the town's rabbi.

After pausing to extract some "Chelmnik wisdom" from the recesses of his brain, the rabbi replies, "The moon, because in the day we have light to see, but at night it's dark so we need the moon to help us see!" Or something to that effect. That's Chelmnik logic at its finest, and it's the stuff *Village of Idiots* is made of.

Village of Idiots is very much an ensemble piece and the performance bears evidence of the considerable talent of this year's graduating BFA actors. They do what they do very well, which makes it difficult for me to criticize the play. However, the comedy in *Village of Idiots* flows from a specific vein, one not appreciated as much by some as by others.

The play takes place in the fictional village of Chelm during the 1880s. Chelm is known

far and wide as the "village of idiots," hence the play's title. The Jewish fable says that when an angel was delivering Jewish souls across the land, her bag got caught on a pine needle and deposited all the dumb souls in Chelm. Chelm's version of this tale is that all the brilliant souls were dropped in Chelm, and everyone else is jealous of them. Another interpretation is that "it's in the air," which causes a travelling outsider, Yosef, to bristle.

The play's central conflict is between Yosef, the Chelmniks, and the Russian army. Yosef can't understand how the Chelmniks can be so stupid, and the Chelmniks can't understand how Yosef cannot relate to their ways of doing things. Soon, news comes of the Russian army's plans to attack Chelm, and Yosef fears for the lives of the Chelmniks who are blissfully unaware of the gravity of the situation. Throw in a love interest in the form of Miriam, a former outsider who has come to love and appreciate the Chelmniks and their eccentricities, and we've got *Village of Idiots*.

The Russian army's threat does not come until the end of the first act which is much too late. The second act is far more interesting than the first, which relies excessively on comedic bits to sustain itself. For instance,

when the Chelmniks conclude that a lobster has eaten their herring harvest, they decide to punish him by committing him to death by drowning, and throw him back into the river. While I understand the silliness and irreverence demonstrated by such comedic bits, an entire first act of them gets tiring.

The comedy comes mostly from slapstick bits and vaudevillian acts. The strongest and most impressive facet of the comedic elements was the polished and well-choreographed physical comedy throughout the play. Precise, quick, and flawless, the scenes involving tumbles, jumps, dodges, and various other movements were dazzling.

As for the play itself, I didn't find the comedy laugh-out-loud funny, but that's probably more because the brand of comedy is not really my forte. If you enjoy this type of comedy, then you will adore the play. If you don't, but are in a light-hearted mood, the right attitude combined with the actors' fine performances will mean an enjoyable evening.

This year's graduating BFA class of actors and actresses are an impressive, accomplished lot. Together on stage, they demonstrate cohesion and individual talent, friendship, and an acute sense of professionalism. *Village of Idiots* confirms their wide range of skill and talent.

Oh Susanna
Johnstown
Stella / Square Dog

Karen Liebel
ARTS & ENTERTAINMENT EDITOR



Suzie Ungerleider, aka Oh Susanna, follows up her self-titled debut with a strong and emotional album in *Johnstown*. Her use of blues, country, and rock genres give her a unique sound, and her heartfelt vocals take the music on a rollercoaster ride, from bittersweet to angry to depressing. Her lyrics are often androgynous, taking a decidedly either/or point of view, but she gets aggressive from a man's point of view in songs like the title track and "Oh My Good Ol' Gal."

With inklings of murder country, traditional blues, and folksy love songs, *Johnstown* is a release that sounds familiar and comforting while leaving the listener unnerved and awkward. The engrossing range of emotions on the album makes it a keeper, as do guest appearances by Kinnie Starr and Veda Hille.

Take 6 and 280-member choir sing familiar gospel favourites



The smooth a cappella sounds of Take 6 took over the Winspear on Sunday.

Dan Janeciwicz / THE GATEWAY

Take 6
with the ESO
Winspear Centre
28 March

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Just before 2:00pm on Sunday, I sat nervously in my seat waiting for the Take 6 concert to begin. Due to some unfounded rumours about this being more of a "big ol' revival" than a concert, I immediately located the nearest exits. I wasn't in the mood for a full-blown revival, and decided I would leave as soon as the first person spoke in tongues. Was I ever pleasantly surprised.

The concert was amazing; it was some serious entertainment. The opening act featured a 280-member choir, along with members of the Edmonton Symphony Orchestra and a band, Razors Edge. They opened with a lively version of "Oh Happy Day" and featured some other gospel songs I was familiar with, thanks to Lauryn Hill's role in *Sister Act 2*. One of the more memorable numbers was that featuring approximately 60 young children, whose singing sounded as sweet as the angels. Overall, I was impressed with the opening act's performance, but found it too long. They performed for an hour, half of the scheduled concert time.

After a twenty-minute intermission, the six classy gentlemen of Take 6 took the stage. They dazzled the audience with their a cappella singing and smooth stage presence. After their first number, they surprised a member of the audience by singing her "Happy Birthday." It was an intimate and interactive show.

They had some serious gospel songs, such

as the memorable "Over the Hill is Heaven," as well as some funky jazz numbers. Take 6 blew the audience away with their ability to imitate instruments such as the trombone, saxophone, and upright bass, using only their voices.

With their mimicking ability and smooth choreography, they produced good old fashioned jazz that was a pleasure to hear and watch. Take 6 impressed the audience with a song penned by one of the group members after the birth of his two children. The song, entitled "Lullaby," was perhaps one of the most touching moments of the show. My favorite part of the show, though, was a South-African flavoured number in which the gentlemen sang and chanted in a traditional manner.

Through the sound and choreography, the members of Take 6 brought the audience a taste of Africa. Throughout their diverse set, they were full of energy and it was a pleasure to watch their humorous stage antics.

They closed the show on a high note—literally. A competition began between two members to see who could hold a note the longest. They seemed to feed off of the audience's enthusiastic response, for this breathtaking, harmonic competition lasted several minutes. Take 6's set was fairly short, lasting just under an hour, but the audience was thoroughly impressed. After receiving a standing ovation, Take 6 again took the stage and performed one last song for an audience that was still craving more.

I left feeling satisfied. Any anxieties about attending this gospel show had long vanished. I left realizing that one doesn't need to be a devoted Christian to enjoy the melodies of Take 6. In fact, it was a real pleasure to spend my Sunday afternoon with gentlemen as classy as Take 6, listening to music that was such a pleasure to hear.

Royal Grand Prix fast out of the gate



Vancouver's purveyors of hot rod rock, Royal Grand Prix got their motors running at Rebar Friday night with free beverages from a jerry can.

Alan Wharmby / THE GATEWAY

Royal Grand Prix
with King Lettuce
Rebar
26 March

Karen Liebel
ARTS & ENTERTAINMENT STAFF

After months of tentativeness, Rebar has started booking bands on a regular basis again. Friday's hard rock show was one of the reasons the bar is making a comeback in the live music scene.

Edmonton's King Lettuce opened with songs from their latest record, *Standby*, and their debut *Geekwaterloogan*. Their legion of fans hung around the stage expectantly from the first chords, and stared mesmerized by the threesome. The band looked all metal, with cut-off sweatshirts, metal poses, and an array of headwear, but they had a purely melodic hard rock sound. Bassist Brody Ratsoy did a series of perfectly executed jump-kicks to the beat and their new drummer had intense facial expressions, as though every beat of the drum was like a punch in his gut.

The music was loud and aggressive, but the vocals were clear and crisp. The two-part harmonies came off well, and gave a softness to an otherwise hard sound. Why, oh why haven't more things happened for this band?

The red mechanic suit, red racing jackets, and jerry can tipped off the crowd that Royal Grand Prix was set to go. The guitar-centric Vancouver foursome started off with their backs to the crowd and counted off slowly to a barrage of beats. When they jumped around to face the crowd, they broke into their choreographed moves and poseur antics with style. By the time the cowbell was incorporated into their sound, the small crowd was sucked in.

They started off with a variety of racing songs done with two- and three-part harmonies, and their rehearsed stage show elicited more chuckles than anything. The songs off *High Performance* were sometimes hard to understand, mainly because the sound was so loud, but quieter shows are for sissies. This was proven as the crowd dwindled through the seemingly brief set. Even the enticement of beer from a jerry can couldn't keep the aloof crowd interested.

Rocky, Rosie, and Robbie Romoli all took turns at lead vocals, and backed each other up through the thick and thin of the set. They were quiet assholes, only yelling at the indifferent pool players a couple of times. When they got all rockstar and laid on the stage with their legs jerking uncontrollably in the air, people started to notice again. Unfortunately, it was the end of their set.

The few drunks at the end who fastened their mouths on the jerry can spout to gag on beer were the real highlight. And a couple of pretty decent bands.

Taking recycling to a new level of awareness

Latitude 53's Junk anything but

Junk
featuring CW Carson, Stephen Wischer,
Rachel Fisher, and Mariann Sinkovics
Latitude 53 (10137- 104 St)
runs until 10 April

Kirk Karasin
ARTS & ENTERTAINMENT STAFF

Junk is a series of works by various artists who make ordinary trash into art. Before you entertain the image of rotting banana peels and flies buzzing around, know that this is hardly the case. The pieces make use of throw-away objects in an attempt to discuss our throw-away culture. They also have a lot

of paint and shellac, so there isn't much of a smell. The artists use a variety of mediums, from antlers, broken TVs, and traffic signs to computers and lots and lots of Barbie dolls.

The Barbie dolls are some of the more interesting objects to be found. The artist, Rachael Fisher, uses Barbie in all of her works, combining her with images of popular culture. The most easily to distinguish is a painted image of Geena Davis, and her quasi-famous quote about the content of her pre-Oscar show, "All I know is no one will be asking, 'Who made your dress?'" The purpose of the work is to question the value of popular culture. Davis' quote is obviously an attempt to give her program more credibility, but how much credibility does a show about a show that is little more than self congratulatory pomp really deserve? This is a question that continues throughout the works.

This type of questioning goes one step further by questioning the credibility of art itself. The ever blurring lines of commercialism and art are some of the major questions of post-modernism. At the entrance of the gallery, the visitor is greeted with the quote, "Post-modernism neither brackets nor suspends the reformed, but works instead to problematize the activity of reference." This quote comes from featured artist, Stephen Wischer. Some of his works do indeed cause this confusion. Some of the articles seem to belong to the maintenance of the gallery, such as vacuums and floor cleaners, while still others are indistinguishable within their new confines. Parts of a computer form a

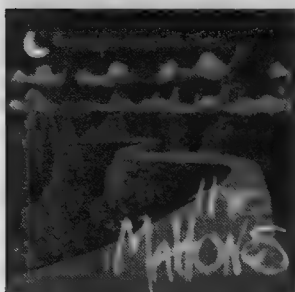
new piece of art that make the computer difficult to recognize.

The main point is that it's difficult to understand the point. A person is meant to recognize a feature of the work, such as a Barbie head or a rack of antlers, but then must look at it within a new context. Reference becomes evident, but the meaning of the work becomes blurred as the various different recognizable pieces are mixed. The meaning of any given work will depend on how an individual feels about the various pieces of throw-away culture. Of course, usually a person doesn't think long enough about the garbage around them to form an opinion, so even those will be vague. It is a really cool-looking exhibition that will confuse you into thinking.

The Mahones
The Hellfire Club Sessions
 True North / Universal

Kirk Karasin

ARTS & ENTERTAINMENT STAFF



The Mahones have been one of my favorite bands for a while. They're kind of the

Canadian Pogues, which, in my books at least, means they rock. Their third release, *The Hellfire Club Sessions*, is a bit of a new direction for the Celtic-rock foursome. They've boosted up their sound with some more electric instruments, resulting in a heavier album, as compared to their folkier previous releases. This doesn't mean that they've radically changed their sound like virtually every other band these days. The new sound seems like a logical step in the growth of the band, not an attempt to sell more albums. There are still some great drinking songs on the album, like "Jimmy Clairborne" and "Shake Hands with the Devil," which keeps a bouncing beat that almost begs to be danced to. Given that Celtic music has virtually fallen off of the map these days, it's kind of nice to see that some bands haven't given up the music they want to make.

Supporting actors make *Twelfth Night* special

Twelfth Night
 Maclab Theatre, The Citadel
 runs until 18 April

Christine Marchetti

ARTS & ENTERTAINMENT STAFF

The Citadel's performance of *Twelfth Night* had its moments. At times, I was truly engaged, enchanted, charmed. At other times, perhaps more often, I was not completely fulfilled.

Twelfth Night is another of Shakespeare's role reversal comedies, and one of my favourites. Viola, the strong-minded shipwrecked heroine, disguises herself as a man to serve Orsino and subsequently falls head over heels in love with him. This intrinsic conflict, if played well, has a palpable sexual tension. Sadly, there was only one moment of that palpability in the production I saw last Wednesday.

Mind you, that moment really did have me squirming in my seat. It was the moment after Viola (Helen Taylor) confides in Orsino (Oliver Becker) her love, disguising it by recounting a story of the love her brother once had for a woman. In that moment, when Orsino and Viola almost kiss, I held my breath, something I wish I had been forced to do more often during the production.

There were other wonderful moments, and often the best scenes were the ensemble scenes that incorporated the screwball Sir Andrew Aguecheek (Jeff Haslam), mischievous Maria (Stephanie Wolfe), Fabian (Richard Gishler), Sir Toby Belch (Victor Ertmanis), and the ill-fated Malvolio. These "minor" characters upstaged everyone else. In fact, I found myself wishing for them when the "main action" took to the stage.

The storyline that had Sir Andrew, Maria, Fabian, and Sir Toby plotting against Malvolio (John Wright) was the jewel of this production. Wolfe as Maria burst at the

seams with a bubbly cruelty. Her scheming smile was irresistible. Most notable of the above-mentioned characters, though, had to be Haslam's Sir Andrew and Wright's Malvolio. Haslam caught my eye whenever he was onstage as the perpetually intoxicated Sir Andrew. A true clown, his hopelessness was not only hilariously endearing, but also complex, as I slowly came to understand just how aware the character himself was of his hopelessness. Wright's Malvolio was brilliant. Wright had a superior sense of comedic and dramatic timing, well proven in his switch from fool to madman, and in his powerful exit.

Kate Ryan, as Olivia, had some interesting moments, delivering a couple of stand-out lines with knock-out timing. Julien Arnold as Feste was successful in tying many loose scenes together with his voice and his guitar. Although not always on key, he played an amusing wise man. Sometimes, though, he had me wishing for more levels in such a fascinating character; too often he was just, well, melancholy.

Most upsetting to me had to be the way the love story played. The only time I thought Viola and Orsino were truly listening to each other was in the already mentioned near-kiss scene; otherwise they seemed more interested in their own internal conflicts, which is not really fun to watch. Viola is among the strongest women in any of Shakespeare's plays, and yet Taylor wasn't particularly strong. She seemed caught up in playing a woman who was playing a man. Perhaps she would have been more believable if she had just concentrated on being a man. It all tied together nicely, though, at the end, and you are left with a lasting image of the lovers dancing, and a trail of light following Feste as he exists with a beautiful and haunting song.

Twelfth Night is worth watching. It captured some of the finest ensemble acting I have seen in a long time and it has a fun, festive quality.

Mar 30

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Contest closes April 2.

blur

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Four runners-up will win copies of *13*, to be drawn from the ballots in on March 18, 23, 25, and 30.

Everyone who enters gets the chance to win the Grand Prize. Drop off your ballots at the Arts & Entertainment desk in offices (0-10 SUB).

Contest closes Friday, April 2, 1999.

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Photograph by Brian Herder

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Joe Henry
Fuse
Attic

Kirk Karasin

ARTS & ENTERTAINMENT STAFF



I expected this to be a really shitty album. I didn't really know much about Joe Henry, but I was sure that I had heard his name in a

discussion of bad music. I was wrong.

Fuse isn't the greatest album of all time, but it is a funky little piece of work that is quite enjoyable. Henry has a lot of wash guitar and samples working for him, and his voice certainly lends to the feel of the music. *Fuse* is kind of a combination of Portishead and old '70s sounds. It has a feel of being one continuous work, with each song moving almost seamlessly into the next. Songs like "Want Too Much" and "Like She Was A Hammer" have a nice flow and will remind me of about thirty songs I've heard before, but can't put my finger on. All I know is that I like them all.

However, some songs, like "Monkey," are laughable in their attempt to be deep. "I'll keep you, monkey/I'll treat him good," is one of the lyrics that make me think of Dieter from *Sprockets*. Still, it isn't enough to sufficiently take away from this all-round enjoyable album.

Lo Fidelity Allstars
How To Operate With A Blown Mind
Sony

Sheldon Biamonte

ARTS & ENTERTAINMENT STAFF



Do you know how to operate on a blown mind? Lo Fidelity Allstars sure do on their

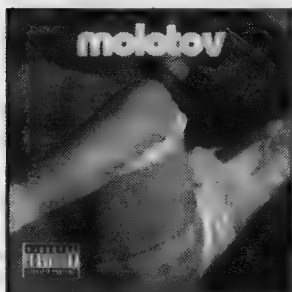
latest CD, *How To Operate With A Blown Mind*. Born into suburban frustration, this fresh young band has quite impressive credentials. Best New Band at last year's NME Brat awards, these musicians draw inspiration for their lyrics from desperadoes like Christopher Walken, the Wu Tang Clan, Bootsy Collins and others. Although they do claim themselves as rock'n'roll, I would have to say they're a little closer to alternative and dance.

What I originally expected to give me a small headache blew my mind, as those Allstars promised. I enjoyed many of the songs on this CD, but particularly "Lazer Deep Funk," "Kasparov's Revenge," and "Blisters On My Brain." These guys are full of energy, life, and kick-ass bass, and this album is good for all those party animals who are looking for something to get the blood flowing.

Molotov
¿Dónde jugarán las niñas?
Universal

Geoff Moysa

ARTS & ENTERTAINMENT STAFF



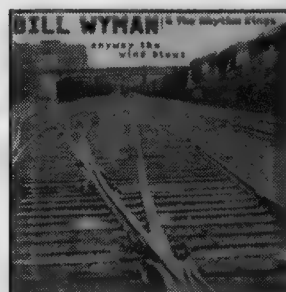
When I first listened to this CD, my initial thought was "What the hell is this crap?!" After listening to it in its totality, however, I can tell you that it is 45 minutes of my life I'll never get back.

Apparently Molotov thought that combining generic rap/metal with an overdose of testosterone-laden Latino attitude would be a good idea. I guess they were wrong, because this CD sucks, and it sucks hard. The music is indistinguishable from all the other Rage Against the Machine wannabes out there, and song titles that translate into phrases like "Fuck Your Mother," "Kill Yourself," and "Keep Away 'Cos You Masturbate" are just laughable. If you want heavy, offensive music, go buy a Gwar CD. It's better than this trash.

Bill Wyman
Any Way The Wind Blew
Velvet Records

Sheldon Biamonte

ARTS & ENTERTAINMENT STAFF



So Bill Wyman (former Rolling Stone bassist) thinks he can play the blues. His latest effort, *Any Way The Wind Blew*, is his second tour of duty with the Rhythm Kings. I found that most of the album, with the addition of the Rhythm Kings, Eric Clapton, and Peter Frampton, unfortunately blew the wrong way. I constantly looked for that fast-paced adventure I could expect from a former Stone, but instead found slow dragging music. Maybe I'm just not a blues-man; maybe I just want rock'n'roll, but I found this CD to be without any real emotion or spunk. The only songs worth listening to were actually the two bonus tracks. "Sugar Baby" and "Gonna Find Me A New Love" are the only songs with movement and life. If I had any suggestions for Bill, I'd say to speed those songs up.

If you have a low tolerance for stupidity, you should come to the last Gateway meeting of the year. It is scheduled for Thursday, March 29 at 5pm, in our spacious 0-10 SUB offices. We will discuss ways to torment and belittle real journalists in our last issue of the year. Hey, why dontcha?

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IMPORTANT NOTICE TO ALL STUDENTS

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Please see page 33 & 34 of the registration procedures manual for information on this new policy, payment options and specific due dates of your confirmation deposit.

If you are dependent on a student loan to pay this confirmation deposit, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment by AUGUST 16th to defer payment of your confirmation deposit until your loan is cashed.
APPLY EARLY!!

Please contact the Student Financial Aid and Information Centre at 2-700 SUB or call 492-3483 for more information

Blonde Bears bring home the University Cup

Bears round out super season with blowout of Moncton in the National final

Barrie Tanner
Sports Staff

For the 24th time in 37 seasons, the Golden Bears set their sights on the University Cup with the hopes of proving themselves as the best in the country.

Having lost the Canada West Finals to the University of Saskatchewan Huskies, the Bears were ready to redeem themselves and win the ultimate prize—the coveted University Cup.

The Bears swept their opponents three straight games to occupy a position they have held nine times before. They put down UQTR 5-2 on Friday, shutout York on Saturday 4-0 and rounded out their weekend with a 6-2 pounding of Moncton, victories especially sweet for the veterans who played their last games as Golden Bears.

It was a sweet pill to shove down Saskatchewan's throat to win in their building ... I won the last game in my University career. You can't top it.

— Cam Danyluk,
Tournament MVP,
Bears Hockey

"I won the last game in my University career," said tournament MVP Cam Danyluk, with a permanent smile on his face that has been there since Sunday afternoon. "You can't top it."



Golden Bears' captain Mike Thompson charges in against the Moncton goaltender while shorthanded and scores the goal that puts the Bears up 2-1 in the first period.

James C Lee / THE GAZETTE

The blonde-headed Bears (who died their hair "last Saturday when we all got drunk together and decided to dye our hair blond as a symbol of comradery," according to Danyluk) were especially anxious to meet Saskatchewan in the tournament.

"It was a sweet pill to shove down Saskatchewan's throat to win in their building," said Danyluk.

Deep down we were hoping to meet them in the final...but they

didn't hold up their part of the bargain."

As for the actual wins, special teams played a significant role in the victory. Nine of the Bears' sixteen goals were tagged with special teams and the penalty killing unit effectively neutralized their opponents' powerplay units.

Mike Thompson, the U of A's team captain, was impressed with the powerplay unit, but was also happy with the penalty-killers on the team.

"It was phenomenal," said Thompson, who scored shorthanded in his last game as a Bear. "Guys were dropping to block shots...[they were] willing to do whatever it took."

Of course, goaltending was a key bonus for the Golden Bears, whose pipe master Dale Masson managed to keep the pill out of the pocket.

"Masson was awesome all weekend," said Thompson.

But this year's rookies also played a big role in the victory, a

factor that was necessary in order for the goal to be accomplished.

"You get spoiled...you don't expect to win your first year," said defenseman Warren Toews, who did just that. "It's going to be rough to live up to it ... [we'll just] have to try harder every year."

Toews was also impressed at the positivity of the team, a quality that seemed to put them a level above their opponents in every game, a quality that won them the cup. Again, working together allowed the Bears to concentrate their efforts.

"We all did something for each other," said the blueliner.

But the Bears also took some help from the team psychologist John Dunn who, as far as Danyluk can tell, played a huge role in the wins.

"He was absolutely instrumental in bringing the team together over the last few weeks," said Danyluk. "It couldn't have happened if [Dunn] wasn't part of it."

The Bears arrived home early Monday morning, smiles pasted on the faces (alcohol induced and not). Those with eligibility left look forward to repeating an outstanding season with a matching wrap up. Those whose time has run out look forward to their own futures, never far from the fond memories of being a Golden Bear.

Regardless of where they go, the winners of the 1998-1999 University Cup know they all worked for this trophy and will cherish the experience for a lifetime.

G r e a t g r a s

Masson puts it all together in time to help the Bears win the CIAU title



Dale Masson won't be stopping pucks for the Bears anymore. The goaltender has played out his CIAU eligibility.

Shannon Collis / THE GAZETTE

Barrie Tanner
Sports Staff

When it comes to manning the pipes, one has to look long and far to find a goaltender more dominant on the University hockey stage than Dale Masson.

The former All-Canadian athlete has been the Golden Bears goaltender for the last five years and has enjoyed every minute.

An environmental science student, Masson has volunteered for the United Way and has participated in hockey camps for many a season Masson spends some summers in Merritt, BC where, on top of running hockey camps, he enjoys firefighting.

I've made some great friends. Overall, it's been an outstanding experience.

— Dale Masson, Goaltender,
Bears Hockey,
reflecting on his last five years
as a member of the U of A team

"[Firefighting] keeps you in shape and the cash is good,"

explained the fifth-year goaltender.

As for future academic ambitions, Masson's plans are up in the air.

"Maybe graduate studies ...," pondered the veteran. But next year's plans seem to be set in stone already. "I have to take a year off of school because I'm tired of it."

Big plans?

"I'm going to buy a Harley and play hockey for awhile."

But Masson will leave behind many good memories of being part of the country's most recent best hockey team, as indicated by their victory in the 1998-99 University Cup.

"I've made some great friends," said Masson. "Overall, it's been an outstanding experience."

The pipe guard is particularly happy with being part of the University and a member of the team.

"University sports gives you ample time to develop, as a person first and an athlete close second," said Masson. "It's a maturing experience."

The fact that Masson's numbers have been slipping the last little while doesn't bother the mesh

master, who takes criticism in stride.

"I've had bad numbers this year," admitted Masson. "But averages never bother me because the average Canadian has one testicle and one breast ... and that doesn't tell you about the population."

University sports gives you ample time to develop, as a person first and an athlete close second. It's a maturing experience.

— Dale Masson

The loss of Masson will be one of a key player to the team, one whose importance was highlighted at the University Cup last weekend. Despite the fact he has faced criticism over the past few years, Masson has proven himself in the most important tournament the Bears faced all year. But he doesn't mind it one bit.

"[Criticism] is only fuel to my fire," said the goaltender, with a sly smile.

C a m p u s h e r o e s

Parker has the look of a future All-Canadian

Darcy Anderson

SPORTS STAFF

At one of the final Golden Bear basketball practices of the 1997-98 season, rookie guard Stephen Parker was dribbling the ball rather recklessly down the court, as was his style at the time. While watching this display, former Bear Darren Semeniuk quipped, "You know, watching Stephen Parker dribble, it's like a series of loose balls that he catches up to first."

Head coach Don Horwood couldn't have agreed more.

"The quote of the century as far as I'm concerned. That described it perfectly. He never seemed to have control of the dribble, but he never lost control of the dribble. It was so unorthodox and all over the place, that it looked like he'd lose control of it. And then he'd catch up to it before the [defender] and then he'd go and dart this way and he'd dart that way. That was a perfect description of the way Stephen played last year as a rookie."

He certainly didn't lack style.

But this year, there was a different Stephen Parker. A calmer, more confident, more in-control Stephen Parker—an all-star Stephen Parker.

For his part, Parker thinks Semeniuk's description might have been a little harsh. "I was in a rush," he grinned. "I wouldn't consider it a series of loose balls."

He can laugh about it now, he's no longer a rookie struggling to get floor time.

Parker, 19, was named a second-team Canada West all-star this season, after recording 11.7 points per game in the regular season, good enough for twelfth in the conference. He then capped off the year with a stellar performance at the CIAU Final 8 tournament in Halifax—a performance that earned him a spot on the tournament all-star team.

So much for the sophomore jinx.

But according to Horwood, we ain't seen nothin' yet.

"Stephen's next step now is to be able to develop his game to the



Stephen Parker capped off a stellar season with the Bears basketball team when he was named to the CIAU tournament all-star team.

Geraldine Ching / THE GATEWAY

It's little wonder then that Parker, who last summer played on Alberta's under-19 provincial hoop squad, has career plans that mirror those of his lawyer father. "I've wanted to be [a lawyer] since I was kid," Parker related. "I [first] saw my dad in the courtroom when I was five or six."

But before the 6'4", 190-pounder fights any battles in the courtroom, he's got three more years of clashes ahead of him on the hardwood.

sions with the Division-I school Gonzaga University, the Cinderella team of this year's March Madness.

But Parker knew that Alberta was where he wanted to be. "A lot of athletes from Canada think that going to the States they'll become big stars ... but the fact is that more often than not their careers take a turn for the worse and they neglect other areas of their life that are more important, I think," Parker said. "Education is number one."

And basketball is a close number two, which was why coming home from Halifax, a week and a half ago, with silver draped around his neck, instead of gold, was truly an excruciating experience for the product of ME Lazerte High School.

"It felt terrible," lamented Parker. "We worked hard and we were exactly where we wanted to be, in the final game, final minute. But, St. Mary's had their day."

"Our team, we lost a valuable player [this year], Ryan Dunkley, but [next year] we're basically the same team, same talent," said Parker. "We're all going to get better, we're all going to improve."

Including Parker—which might just mean All-Canadian accolades in his future.

"Coaches [across the country] know who [Parker is] now," Horwood explained. His solid play in Halifax garnered him a lot of respect from the national coaching fraternity—a group that just happens to vote for such awards.

"So, when they see Stephen Parker's name next year in Canada West stats, they're not going to wonder who he is," Horwood stated. "They know who he is."

So, when they see Stephen Parker's name next year in Canada West stats, they're not going to wonder who he is. They know who he is.

—Don Horwood, Head Coach, Bears Basketball

point where people can't guard him because he can do too many things," said the head coach. "Right now he can usually beat people off the dribble and get to the basket and obviously that's a major advantage that [he] can do that. But people are going to tell their defence to stay off him [and make] him shoot from the outside. ... So he's got to work more on a pull-up jumpshot."

Horwood doesn't envision any problems with getting Parker to heed and execute that advice. "The one thing I found out about Stephen after his first year, you don't have to tell him very often. He's a pretty smart kid."

The second-year Business student scored honors in all three years of high school and was also awarded the Universiade scholarship for academic and athletic excellence upon his entry into the U of A.

This suits the Bear-backers that pack Varsity Gym just fine. Parker's highlight reel dunks, both in warm-up and in game action (many of which rival those executed by his boyhood hero, Dominique Wilkins), have made him, judging by crowd reaction, the most popular guy in green and gold.

Parker is mobbed by young fans clamouring for his autograph after every home game. "That feels great. I love kids and it makes them feel good. It's nice to know your being appreciated by the fans, and our fans are great. U of A fans are just awesome."

Not to mention lucky, too. Parker could have chosen to attend a number of other Universities. After high school, he was courted by a handful of schools south of the border. Mostly junior colleges and Division-II NCAA programs, but he also held some preliminary discus-

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C a m p u s h e r o e s

Bennett's talent is worth his weight in trash

Denise Fernandes

SPORTS EDITOR

Regular attendees of volleyball matches will know him first-hand. It's kind of hard not to. He is one of the liveliest players on the court, and most likely the fan favourite. He carries the charisma that few professional athletes have, let alone athletes at the University level. You could say he's the Matthew Barnaby of varsity athletes—the home fans love him, and opposing fans, well ... let's just say they wouldn't want to share a beer with him after the match.

In his three years with the Golden Bears volleyball team, Nathan Bennett has developed into one of the premier players in the Canada West. He is noted around the league for his high kill efficiency percentage and his blocking ability. But Bennett, 20, is probably most well-known for a different talent—his trash talking.

"I like [the trash talking]: it gets me fired up," explained Bennett, who has been nicknamed "Hollywood" by his teammates

It was like we got shot. The momentum, the emotion, everything just went down.

— Nathan Bennett, on his injury in the CIAU semi-finals

because of the way he celebrates a good play. "It's an energy factor. I don't know if [my teammates] feed off of it, but they could if they wanted to. I'm an energetic player, on

and off the ball. I just hope that helps everyone else.

"The biggest thrill is when the crowd gets on you. I love that. I feed off of it," laughed Bennett. "I

remember when we were in Pepperdine this year ... I had the whole crowd changing my name. It was great."

It should come as no surprise

that Bennett's favourite flick is *Top Gun*. He is a carbon copy of Tom Cruise's Maverick—a cocky attitude with loads of talent. Like in the movie, it is exactly that attitude and talent that could one day make Bennett's childhood dream come true.

"I've had a goal ever since grade nine and that's to play pro in Europe," said Bennett. "I see (current Bears' captain) Murray [Grapentine] playing for the National team and possibly going to the Olympics next year. I've seen a few people ... coming out of the U of A and not even playing for

the National team, just going straight to playing pro in Europe.

"There's certain things I have to do before that," acknowledged Bennett. "I have to get better and I have to step up ... in the weight room, but I'm prepared to do that."

Bennett's energetic style on the court helped him maintain a kill efficiency percentage of 41.1%—best in the Canada West—which also got him the nod onto the conference's second all-star team. It has been a hard road for Bennett to travel from 1996-97, when he played just five games and accumulated five kills, to year where the kills flowed as easily as his verbal jabs on the court. He credits what he has learned to two great Golden Bears middles that played

I like [the trash talking]: it gets me fired up. It's an energy factor. I don't know if [my teammates] feed off of it, but they could if they wanted to. I'm an energetic player, on and off the ball. I just hope that helps everyone else.

—Nathan Bennett

in front of him: former Bears' captain Clint Millard and current captain Murray Grapentine.

"Playing last year behind Clint and Murray, I learned a lot. This year gave me the chance to use what I learned. ... Clint taught me how to have fun on the court," reflected Bennett. "But both [Grapentine and Millard] were great ... with the way they just tell you stuff. ... If you're dragging your ass, they'll tell you. ... That's the kind of player I am. If I'm sucking it up, I want someone to kick me in the ass and say, 'hey, do your job.'"

The 6'7" middle did an excellent job this year, finishing second in the Canada West with 36 solo blocks in the Bears' 67 games.

With a career year in the bag, Bennett and the number-one

ranked Bears headed to the CIAU National Championships in Laval expecting to come home with their second gold medal in three years. The Bears got off to a great start, casting aside the University of Western Ontario Mustangs in four games.

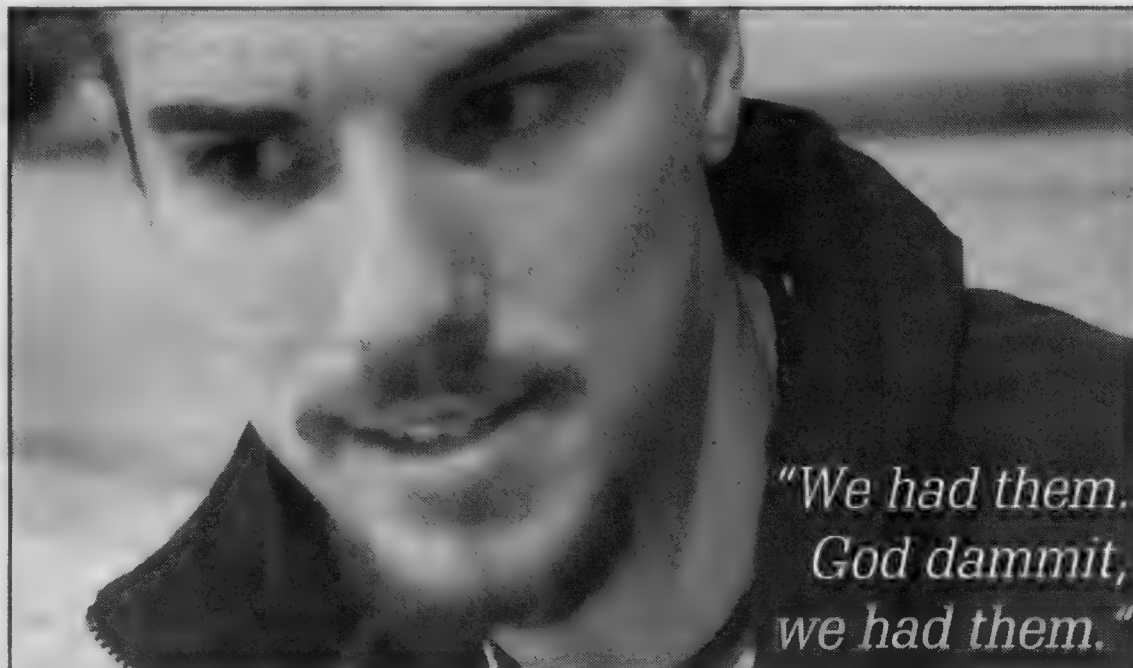
In the semi-finals, the Bears faced off against their Canada West rivals, the wild-carded University of Saskatchewan Huskies. Alberta started off slowly but regained their composure mid-way through the match. With the score tied 6-6 in the fourth set, the unthinkable happened. Bennett jumped into the air for the ball, landed funny, and fractured his right leg. The loss came as a huge blow to the Bears who had not played a single match without Bennett in the line-up this season. The Bears lost the match and eventually won their second consecutive bronze; the Huskies went on to win the title.

"We had them. God dammit, we had them. We lost the first set but won the next two. We won the third game 15-4. Then it was 6-6 in then fourth game. Six-six," agonized Bennett. "We had all the momentum in the world. Then I went down. It was like we got shot. The momentum, the emotion, everything just went down."

The loss was tough for both Bennett and his teammates.

"I knew we'd have to pick it up a little bit and that's what hurt us. We tried too hard after that ... it's just that Nathan was just playing so well for us and siding out at such a high level," said Murray Grapentine. "Saskatchewan wasn't able to stop him."

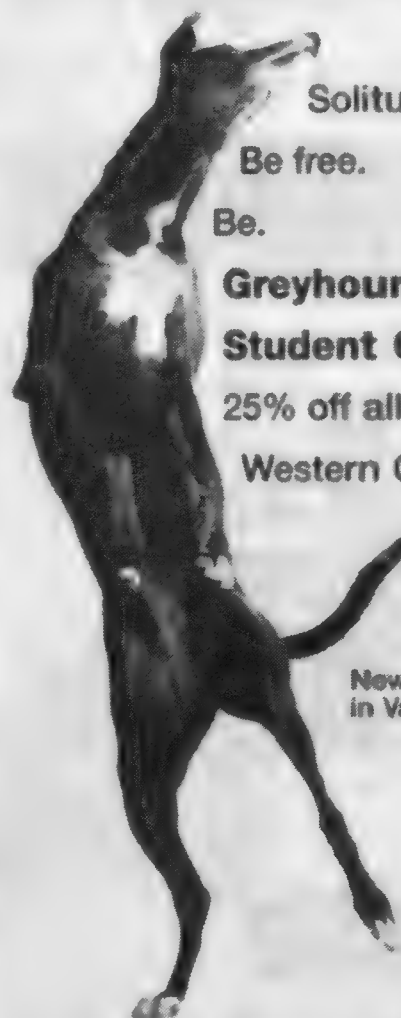
"When Nathan went down, he was playing like a god at that



Nathan Bennett, a third-year middle with the U of A Golden Bears volleyball team has developed a reputation around the Canada West as one of the best middles, and trash talkers, in the league.

Sarah Haddow / THE GATEWAY

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students' union page

Focus on: VP Student Life

Upcoming Events

98 Degrees with Maestro
When: Friday, March 28th, 1999
How: All ages; fix at TicketMaster

CIBC Loan Repayment Deadline
When: April 1, 1999
How: Talk to your CIBC representative

IMPORTANT NOTICE TO ALL RETURNING STUDENTS

Your registration for next year will be cancelled if you do not pay \$175 by August 16th.

Please see page 33 & 34 of the registration procedure manual for information on this new policy, payment options and specific due dates of your registration fees.

If you are dependent on a student loan to pay this registration fee, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment BY AUGUST 16TH to defer payment of your registration fee until your loan is cashed. APPLY EARLY!!!

Please contact the Student Financial Aid & Information Center at 2-700 SUB or call 492-3483 for more information.

Volunteer Opportunity

The Students Union is currently looking for volunteers for next year's Week of Welcome! Over 150 volunteers are needed from September 8th to 11th. Volunteers are needed for Handbook Handout, Quad Events, Evening Events, Promotions, WOW Dance, Ticketeer, Pancake Breakfast, and many other wonderful events and activities! All volunteers receive a free WOW T-shirt as well as a guaranteed good time. Any students who are interested can pick up a volunteer form from the SU offices, RM. 2-900. Any questions or concerns may be addressed to the Student Activities Coordinator at the Students' Union: 492-4236 or e-mail at sac@su.ualberta.ca

Financial Tip of the Week

You can rent new releases on Tuesday's from Video Update for \$0.99 or 2 older films for \$0.99!!!!

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

The VP Student Life, Abbas Sabur, and the Student Activities Coordinator, Andy Grabia, would like to personally thank the hundreds of Students' Union Volunteers who have made this year such a success for the Students' Union. Orientation, Week of Welcome, Safewalk, Student Help, Campus Food Bank, The Gateway, Inner City Kids Christmas Party, Campus Ambassadors, Campus Pride Week, Preview Days, SU Boards and Committees, and Students' Council. These are many of the ways that U of A students have chosen to give back to their fellow students, and to the community at large. Without the hard work, dedication and passion that each and every single volunteer brings to the Students' Union, none of these services and events that the Students' Union provides would be possible.

THANK-YOU VOLUNTEERS!

With the 1998-99 school year coming to a close, my term on the Students' Union Executive is almost finished. As Vice-President Student Life, I set out some big goals for this year and I believe that the vast majority of them were accomplished. The Student Life team includes myself, Andy Grabia, the Student Activities Coordinator; Ranjan Agarwal, the University Affairs Coordinator; and LeVonn Holland, the Orientation Coordinator. I also work closely with Katherine Huisling, the Manager of Entertainment and Programming, and Misha Kinsky, the Assistant Manager of Marketing and Communication. All of these people are responsible for many of the non-academic student activities that the Students' Union has supported this year.

Our first area of focus was on entertainment and programming. This year, we brought such acts such as Maestro, Eve 6, Collective Soul, and Wide Mouth Mason to the Convention Center and Dinwoodie Lounge. These are some of the continent's biggest college bands and our goal was to ensure that University of Alberta students had access to them at an affordable price. Our Programming Committee and Katherine also worked closely on the University's first Charity Ball. The event, a major formal with dance lessons, a silent auction and great food, featured Johnny Favorite Swing Orchestra. With great attendance this year, we have no doubt that the event will be a success in the years to come.

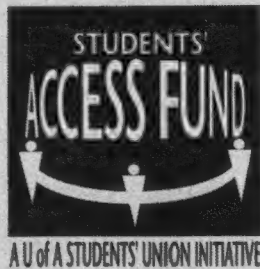
Providing input to the Student Life team was the SU's Programming Committee. They worked diligently all year to come up with creative programming ideas for students to enjoy. This year's Week of Welcome, WOW Swing, was a product of their ingenuity and creativity. They also organized Campus Pride Week in January, a showcase of the University's best talent, and the Inner-city Christmas Party in December.

Our second area of focus was on administrative and communication issues. For example, the Students' Union former closer links with the Residence Halls Association, the student group responsible for representing the University's 6 residences and their students. We also reviewed Campus Security, working on two major initiatives. First, we participated in Campus Security's policy review, which included a complete examination of the organization from top to bottom. Secondly, the Student Life Board researched periphery campus safety issues in the hopes of remedying any outstanding concerns.

This year, we have seen huge strides in the role that the Students' Union plays on campus. If you want to be involved with Orientation '99, WOW, Safewalk or any other Students' Union initiative, do not hesitate to contact either myself or Heather Clark, the newly elected Vice-President Student Life at (780) 492-4236.

STUDENTS' ACCESS FUND

A reminder for students who have yet to claim their opt-out contributions for the Winter semester; you may still do so at SUB Titles in the Students' Union Building until April 12, 1999. You will need to bring your One Card with you in order to claim your contribution.



Employment Opportunity

Volunteer! Project Coordinator

Accept the challenge this summer. The Students' Union is creating a new volunteer opportunity service. We seek a project coordinator to work with the Manager of Student Services to take this project from concept to reality.

The Project Coordinator will: work on the overall planning and design of service delivery for this department; develop advertising and promotion plans with SU Marketing and Communications; make presentations to groups on and off campus; and create administrative procedures for the new service.

Qualified applicants must currently be full-time undergraduate University of Alberta students who intend to return to full-time study next year. Expertise in the following areas is beneficial: public presentations, technical writing, advertising & promotion, volunteerism, database programs (Filemaker Pro).

This is a full-time (40 hour/week) position with a term from 1 May - 31 August, 1999. Remuneration is \$8.00 / hour. Submit a cover letter, résumé and references to Sean Andrew, Manager of Student Services, 030-D SUB, T6G 2J7. **Deadline for receipt of applications is 4:30 p.m. on Thursday, 8 April.** For further information call 492-9785 or e-mail sean.andrew@su.ualberta.ca.

Availability of this position depends upon federal government funding. Interviews will take place late afternoon on Tuesday, 13 April. Only shortlisted candidates will be contacted.

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Teach English in Japan. AEON Corporation is looking for motivated people who like a challenge. Are you looking for an experience of a lifetime? Do you have a Bachelor's Degree? Send your resume to: AEON Corporation #1210-10149 Saskatchewan Drive NW Edmonton AB T6E 6B6 Fax 439-5983 email: dmillard@nucleus.com

Volunteers Wanted

A YOUTH NEEDS YOU! Many young people in today's society cannot find jobs or finish high school because of their low literacy levels. These individuals need attention from someone who can provide them with opportunities for growth and self-esteem, academic ability and personal leadership. You can be that person by volunteering as an instructional aide, group facilitator, tutors/mentors and recreation leaders with the Edmonton YMCA Enterprise Centre 2 to 3 hours a week/Times are flexible/We provide training! Contact the Volunteer Coordinator at 429-9622. Call and start helping someone today!

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories*More! 18+ ***FREE CALL*** 24hrs.

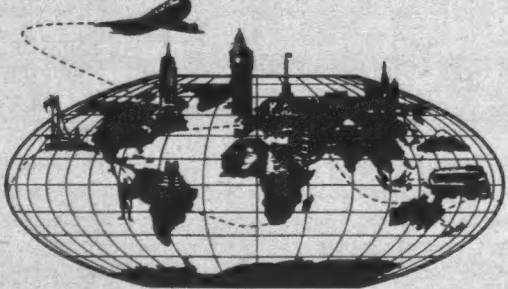
Heterosexual crossdressers and transvestites. Join an educational and social support group. Info from Rachel or Linda. Illusions, P.O. Box 356, Edmonton, T5J 2P6. E-mail: Edm_illusions@juno.com Phone 988-3294

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Lost & Found

Keys March 19, Arts Building, Jubilee or between. Please turn into Security. Reward.

THE Student Travel Show



Everything you need to make your summer travel plans

THUR 01 APR
in SUB from 10 am - 3 pm

Featuring the following travel companies:



HAPPY BOB KNOWS

MiaFit Short Film Festival sponsored by the Film Zone. Pick up a camera and make a movie! Prizes for all Top Ten entries for amateurs and pros. Call Greg at 462-4099 or visit our website at www.ualberta.ca/~filmzone. Event is at 7:30pm May 1, 1999, and the cost is \$2 per person.

Biological sciences presents a departmental seminar "Country-side Biogeography: Monitoring tropical deforestation and habitat fragmentation at the national and regional level. A case study in Costa Rica" will be held on Friday, April 9, 1999 at 12:00 noon in G-116, Biological Sciences Building.

Chemical and Materials Engineering presents a seminar by Sachin Kansal. "Optimal Control of Product Quality for Batch Nylon 6,6 Autoclaves" will be presented on Thursday, April 1, 1999 at 3:30 in 345 Chemical and Materials Engineering. Refreshments will be served at 3:10pm.

Philosophy colloquium presented by Ludwig Nagl. "The Persistence on Futurity: Pragmatism's Temporal Structure" will be held on Wednesday, April 7 @ 3:30 in Humanities Centre Lecture Theatre 2.

Philosophy colloquium presented by Herta Nagl-Docekal. "Philosophy of History as a Theory of Gender Difference" will be held on Thursday, April 8 at 3:30pm in Humanities Centre Lecture Theatre 2.

Philosophy lecture by Man Wai-mun. "Mysticism and Art" will be presented on Friday, April 9 at 11:00 am in Humanities Centre 1-12.

Philosophy Colloquium presented by Stephen Menn. "Aristotle and the Sophists" will be held on Friday, April 9 at 3:30pm in Humanities Centre 4-29.

"Go! For Guide Dogs" walk/run on Saturday, April 17, 1999. 5km start at 9:15am, and 3km start at 10:00am. Pick up registration form from any Running Room Location, Sadie's Pet Stop, or Sherwood Pring and copy. Entry fees by collecting pledges or, \$20 for an individual until April 10, 1999, and \$25 after April 10. For Family walks \$25 until April 10, 1999, and \$30 after April 10, 1999.

Biological Sciences presents a Departmental seminar by Dr. Arturo Sanchez. "Country-side Biogeography: Monitoring tropical deforestation and habitat fragmentation at the national and regional level. A case study in Costa Rica" will be held on Friday, April 9, 1999 at 12:00 noon in G-116 Biological Sciences.

The Association of Graduate Anthropology Students is presenting "Drumheller - Head Smashed in Field Trip." Includes 2 nights accommodation (smoking/non-smoking), breakfast, transportation by coach and special behind-the-scenes tours of both sites such as walking in the badlands at Drumheller and walking up to the buffalo drives at head smashed in. Fantastic opportunity to explore

and discover the diverse history of the dinosaurs and early inhabitants of North America. Space is limited, first come first served. For more information and tickets, please contact Jarred at 988-6850, or e-mail at jarred@ualberta.ca.

Biological Sciences presents a Microbiology seminar by Dr. Pam Sokol from the Faculty of Medicine, Uof C on the "Role of Iron and Quorum Sensing in the Virulence of Burkholderia cepacia" on Thursday, April 1 from 11:00-12:00 noon in M-141 Biological Sciences Building.

The Department of Chemical and Materials Engineering presents a departmental seminar on "Characteristics of the Vortex Structure in the Outlet of a Stairmand Cyclone: Regular Frequencies and Buoyant Flow" by Mei Chen on Thursday, April 8 @ 3:30pm at Room 345 Chemical and Materials Engineering Building. Refreshments will be served at 3:10pm in Room 345.

The Department of Chemical and Materials Engineering presents a departmental seminar on "Liquid Maldistribution and Its Effect on the Distillation Efficiency in Randomized Packed Columns" by Juhé Yin on Thursday, April 8 @ 4:00pm in Room 345 Chemical & Materials Engineering Building. Refreshments will be served at 3:40pm in Room 345.

The Indo-Canadian Community Awareness Association is hosting Khatak Dance Lessons on Thursday, April 1 at 6:30-8:30pm at the Humanities Lecture Theatre 1. This is classical Indian dance that involves the body as well as the mind. Khavak may have ties to the Flamenco and Gypsy traditions in Spain, as well as various North Indian folk dances. Contact Kangan Kapoor @ 497-9490 or Rocky Sinha @ 439-4232 for more information.

The Association for Baha'i Studies is presenting a video presentation "Jewel in the Lotus" on Thursday, April 1 at 2:20pm in ED-129. Contact Vaia @ 488-1076 for more information.

The Canadian Institute of Ukrainian Studies is presenting Dr. Dushan Bednarsky speaking on "Grecophiles and Westernizers: Kyiv Scholars at the Heresy Trial of Silvestr Medvedev" on Wednesday, April 14th @ 3:30pm in 352 Athabasca Hall.

GO AWAY! There are many exciting study, work and Volunteer opportunities in Canada and overseas just waiting for you. Visit the Global Options Area resource library at the International Centre and get started. We are located at 172 HUB International, and are open Monday to Friday, from 8:30am to 4:30pm, and Thursdays from 8:30am to 9:00pm.

PLEASE NOTE that this is the last HBK of the 1998-99 year. Bob thanks you for your interest! HBK will resume again in September. Any questions about HBK should be forwarded to Information Registries at 492-4212 or 030-A SUB.